

**MARILYN ROSE SKEEN MULLER**

**February 3, 2006**

Interviewed by Micheal L. Minthorn

Transcribed by Micheal L. Minthorn

[Tape #1, Side A]

I: This is an oral history interview with Marilyn Steen Muller. The date is Friday, February 3<sup>rd</sup>, 2006. All right, um, could you tell me your full name?

MM: Okay, with my middle name? Marilyn Rose Skeen used to be, Muller.

I: And when were you born?

MM: Uh, June 7<sup>th</sup>, 1932.

I: Uh, where?

MM: In Portland.

I: In Portland.

MM: But we were living here.

I: 'kay. Now um, so you grew up in La Grande, correct? Um, what brought your parents to La Grande?

MM: The college. The beginning of the college.

I: Who were your parents?

MM: My parents were Dr. Roy L. Skeen and Ruby Skeen.

I: Let's talk about your mother first. What, what did your mother do? Was she a homemaker? Or did she, was she employed? Tell me about her.

MM: My mother actually was a homemaker, but she had a Master's degree and um, during the Second World War she taught at the high school

because of a lack of teachers. And then after, in the later years after we were all grown she taught in the high school at Imbler for a while.

I: I see. What did your mother teach?

MM: Um, business courses.

I: Was her master's degree in business?

MM: In business, uh-huh.

I: Where did she get it?

MM: From Washington State.

I: I see.

MM: She and my dad both graduated from Willamette and then she got it up there.

I: I see. Um, how about your father, what was his name?

MM: Roy L. Skeen.

I: And he came to La Grande to teach at the college?

MM: The second year the college was here. Mm-hm.

I: So about 1930. And what did he teach?

MM: Psychology.

I: Where did he go to school?

MM: He uh, went to Willamette and then he went to University Of Washington and then he got his doctorate from Stanford.

I: And so uh, he came to teach what here at Eastern?

MM: Psychology.

I: And did he uh, was he an administrator as time went on?

MM: As time went on, later on he became known as, if I can remember- I told you yesterday. Anyway it was like the Vice-President at the college. But he, Dean of Instruction is what it was called. And he was in the President's office.

I: I see. So did he, uh, did he lead the psychology department? Were there other faculty?

MM: He was head of the psychology department? There were other people.

I: How long did he teach here?

MM: Uh, until he was 70. And um, I'm not sure what year that was that he retired.

I: Did he become an Emeritus after that? Or did he retire and just?

MM: I don't know whether an emeritus or?

I: Sometimes a title they bestow after people retired? I, I don't.

MM: I'm not sure either. I think, I just thought if you did retire from her, you were that. But I, I'm not sure.

I: I see.

MM: Yeah.

I: Um, what did he do- what did your parents do after he retired? Did they live their lives out here in La Grande?

MM: Mm-hm. My dad, my dad was raised on a cattle ranch in Colorado. And so, his hobby was cattle ranching. And so he had mountain property here as well as property in town. And so, he continued doing cattle ranching as long as he could.

I: Mm-hm. And um, uh, they're both gone now.

MM: They're both gone now.

I: Uh-huh. Okay. All right, now, so you grew up here in La Grande?

MM: Mm-hm.

I: Did you go to school here?

MM: I went to school here. I went to Ackerman, which of course was here on the campus. Which I feel was a really good school because you had the practice teachers as well as the teachers. And then,

I: Was it- let's talk about that. Um, tell me about some of your memories at Ackerman. Uh, going to school there, it sounds like you liked it.

MM: It was really a good place to go to school. And of course, you know, the kids were kind of selected kids, so you. Although we did have some problem kids that they put in Ackerman to try to help them. Um, but what was really great was you- like the teacher that taught art at the college also taught our art. And the music teacher who taught music at the college also taught the music at our school, and the PE also. So we had, that was in the days when just one teacher would be over our classroom in a regular school. And they'd be over the classroom and there wouldn't be all these other uh, teachers who were specialists in different fields. Whereas, here at Ackerman you had the specialists as well as your teacher. So when we had music, we went to the music room. And the teacher who was music teacher at the college taught us stuff.

I: So you were benefiting from real advanced instructors there, as opposed to regular classroom teachers?

MM: Right. Uh-huh.

I: Do you um, what was a school day like at Ackerman? How did it, how did it- do you have a memory of that of kind of how a school day went?

MM: Well just like other schools, I think. You know? Just a regular day except for you were moved around. We had a librarian in the library and that kind of thing, too. You know? And you got the library. But um, those, it was just like a regular school day. And then we did have the practice teachers that was sometimes teach like math or science or things like that.

I: Did you have a lot of those come through?

MM: Mm-hm. Yeah. We did.

I: In a regular day as well as throughout the year?

MM: Well they would be assigned to a certain classroom for a certain amount of time.

I: I see.

MM: And uh they would observe and then they'd start teaching and the- our teacher would observe them and help them and um, it was called practice teaching. And then later they had responsible teaching where they went out into a regular school in the community and taught. But they would practice there at, at Ackerman.

I: So they didn't actually have uh, they were in their early stages of training then? They weren't.

MM: They were in their last year of college.

I: But they weren't yet responsible for an entire day or classroom?

MM: Right. Right. Mm-hm.

I: Uh, you talked about a- there was a selection process for Ackerman. Do you know what that was?

MM: I don't know except that uh I know there was a list and your name had to be on the list. If your dad taught at the college you got in. You know? Easier than if not but um, people would have their kids' names

on that list for the time kids were born, practically. So that they- if they really wanted 'em to go to Ackerman, or was at that time.

I: So, Ackerman, so Ackerman was very popular?

MM: Mm-hm.

I: Um, where did you live?

MM: Uh, where'd I live? Um, when I was six my folks built a house up on B Avenue, and it has a hundred acres connected to it. And we lived up there. Um, which was really nice because we had- the property where we had horses and cows and good road. There was a big farm where we ice-skated in the winter. And uh, it was, we just did a lot of our activities just right there.

I: Now, you say it was up there- uh, way up on B Avenue. Do you still live there today?

MM: Well, we live on the land, but not there. When my folks were in the nursing home in their later years we had to sell the house. What- we sold the house. And uh, three acres and then we kept the rest of it. And then we put a home further up on the hill on that same hundred acres.

I: Uh, what was it- what was the neighborhood like between say here where we're at, at the university right now and up there then. Was that residential neighborhood like it is today? Was that, um, open land, or?

MM: Well, a lot of it was where there was- where there were residences. It was- there was a lot of space between them. And just like, um, going up Sixth Street, it was all gravel road. And uh, up, um, more to the east- that was just- in fact my dad leased some land there to put his cattle on where the Short Stop is now and, uh, the nursing- uh, the retirement center. You know, The Grande Ronde Retirement Center? My dad leased that land at one time to put his cattle there. And that was just grazing land at that time.

I: So that was all open land?

MM: Mm-hm. There's- there weren't any houses out, out in that area.

I: Did you walk to school?

MM: Oh yes.

I: Was there a bus?

MM: No. I always walked, then, walked home at noon for lunch and back.

I: Did uh, does that mean Ackerman didn't have a cafeteria then?

MM: Ackerman did have a cafeteria and they had a hot food. Um, but it was just easy to go home and eat and come back. It didn't take- it didn't take that long to walk that far. It's about a mile, but you know as a kid you could walk that very quickly. Sometimes we'd stay if our mother was doing something.

I: Um, what kind of things did you do, uh, when you were in grade school? What kind of uh, we talked about ice-skating and things like that? Who were your friends and what kinds of things did you do when you were very young?

MM: Your friends were usually the neighborhood kids at that time. And you did your own, uh, activities. The pond that we ice skated on- all the neighborhood kids ice skated there. And the first person out in the evening would start a big bonfire and everybody'd go out and ice skate. And um, the people that owned this land- the McClain's, at the time. He was a ice skater from way back. And so he would go out and check the ice to be sure that we wouldn't fall through. And um, then we'd have big hockey games and that type of thing. And then in spring we'd have baseball game and we'd play kick the can down by or across the street down C Avenue, down there. And now, you wouldn't dare do that. You'd be killed 'cause the cars come pouring through there.

I: Right.

MM: But uh, then we rode horses all the time everyday we'd ride our horses.

I: Did uh, you said the McClain's owned this property where the pond was?

MM: Um-hm.

I: So the pond didn't have a name it was just part of their property?

MM: It was McClain's Pond.

I: McClain's Pond?

MM: Is what we always called it. Now Hoffman's own it.

I: Do you know how he checked the ice to make sure?

MM: Oh he went out and skated it to be sure it wasn't cracking and.

I: Uh-huh.

MM: Yeah he skated everyday to, to- he'd go out and around and make sure where it was the deepest that it wasn't gonna crack with us. And then if- we knew if it was not good, we weren't supposed to go out there. And um, a couple of winters it was kind of interesting 'cause, um, the- it, it gets the water from uh, snow, you know, melting. And there wasn't enough, uh, and then it would dry up, and so, there wasn't water in the pond to uh, a couple of winters. And, the- a lot of the kids- that was called Old Town up there, and um, a lot of kids from Old Town, we went to the, which now would probably be called City Council meeting or whatever. And, asked if we could have some water for the pond. And uh, nowadays, you wouldn't catch anybody doing that? [chuckles] They- wouldn't dare give you water! But um, they, they agreed that that was a activity for the kids, you know. So, and it's a big pond. And they went up and they hooked on to the fire hose- hydrant down on B Avenue and went up over the hill with the fire hoses and they filled the pond for us. It took a long time, there's a lot of water. But they did so that there'd be water for the kids to skate with which is really neat. So,

I: Now that area was called Old Town. Do you, do you still associate with any of your friends from when you were very young in that time frame?

MM: Um, well, most of 'em are not around here. Um, we do when they're when they come to visit or something. Like Ken McClain up there when it was McClain's Farm, uh, I haven't seen him for a number of years. But we have, you know, if they're in town we do. Um, Dick Kaiser lived up there, also. Um, then I see- Dick, he lives in Pendleton. And we see him often. Um, and, Boyd Hadden lived right next to the store, what used to be the store. And I see- he lives here and I see him once in a while. But uh, I haven't seen the- any of the girls actually when I think about it 'cause they're not living here. Some lives in Union my husband \_\_\_\_\_. [197]

I: Tell me about this store. There was a store up there?

MM: Um, where it curves it's now on C Avenue. Um, Fourth where it would be that was- that was the neighborhood grocery store. Yeah. So, and some of us even worked there when we were kids.

I: Did you work there?

MM: Uh-huh, I worked there for a while.

I: Uh-huh. What was it called?

MM: I don't know, we always called it Vada's store. [laughs] I don't, I don't think it was called Vada's store, belonged to Vada \_\_\_\_ [205] um, and her husband. Um, later it was called Fourth Street Market but I'm not sure what the name actually of it was before that.

I: Is that uh, is that where your parents did their grocery shopping? Or was that like what we'd think of as a convenience store now?

MM: Mother did as lot of her grocery shopping there. Sometimes she would go downtown. But um, you only had one car in those days. And uh, if somebody used the car to go to work then, you know, you would use a store closer. And they always had charge accounts at the store. You know? People always charged and the- each person had their own

little slip when ya' worked there and, you- they kept track by the month of everybody. Especially so they did quite a bit of their grocery shopping there and it wasn't- um, the prices weren't elevated like they tend to be now in convenience stores. They try to make it more what you'd pay for- and they, like lunchmeat: they would cut it fresh for you and things like that.

I: So uh, um, when did you work there? Were you in high school then or?

MM: I was probably, you know, junior high- high school and worked there when she just- need somebody once in a while.

I: After you, uh, what grades did you go to Ackerman?

MM: They went up through the seventh grade then at Ackerman. The eighth grade was at Central School. And it was, um, over where the middle school is now. And um, Central School- that was junior high as such. But it was only the eighth grade. And we did go to different classrooms for each class. Um, and then, we would go to the high school for like band or PE. 'Cause it was just right behind the- they were. Um, but I think there's still the maintenance building there where the high school used to be.

I: There is. So, uh, junior high at that time was just that one year?

MM: Mm-hm, only eighth grade.

I: Did they call that a junior high/

MM: Yes. They did. Uh-huh.

I: And then, uh, you went to La Grande High, after that?

MM: Yes, mm-hm.

I: So, that's- would have been nine to twelve? Grades nine to twelve?

MM: Mm-hm.

I: Let's talk about that. Um, first of all what year did you graduate?

MM: 1950.

I: And so, uh, you were there, uh, in the post-World War Two years. Did uh, tell me about high school. Uh, some of your high school days. Did they have electives? What kinds of things were you involved in?

MM: Um, I was, I was quite active in high school. Um, I was in the music program, of course. I was in, uh, band and um, I would play for the choir for certain things when they needed somebody to play. And um, when I was a senior I was President of the Girl's League which was all the girls in the high school. And um, we had lots of opportunities to do interesting things. Like I got to go to Girl's State, which was nice because you went down to Salem and stayed and uh, you \_\_\_\_ [265] with the Senator of the House and they- they had these mock uh, bills to pass and that type of thing. So you learned a lot about the legislature, state legislature. And uh, we were- us kids we were very active in Rainbow Girls and we were very active in our church. My mother was the director of our youth activities and mother always was good with kids. So we had not just the kids from the Methodist church but we had Presbyterians and all different churches came. We had about 50 kids in the youth group. And then we would always go up to Wallowa Lake to camp, all us kids. We had good times doing that. So we had a lot of fun. I'm not, I've kind of diverted from the high school but.

I: It's okay that is in the high school era.

MM: Yeah.

I: What was the uh, the Rainbow Girls- was that a school activity, was that a church activity?

MM: Actually Rainbow Girls is sponsored by uh, Eastern Star and Masonic Lodge.

I: I see. And were there admission requirements?

MM: Yeah, you had to, um, I think- as I remember I think you had to be invited. But uh, yeah they had requirements about- it was about purity and you know uh, good living and that type of thing. So, it, it was just like Eastern Star is and.

I: Did you do that all through high school?

MM: Mm-hm. And then I went up through the chairs to be the, um, what were they called? Uh, I had a state office, too. Ah what does this- a Lady Advisor? Yeah, yeah. [? - 295] So then that's kind of like the president of the, yeah.

I: I see. Now um, you uh, actually- you're a lifetime, not just a career but a lifetime musician, then, it sounds like? You accompanied for the choir and played in the band. Did you play other instruments besides piano?

MM: Mm-hm. I played clarinet, mm-hm. My family was very musical. My dad used to sing solos. And my sister sang and my brother sang. Um, and we all had piano lessons and my brother played trombone, my sister played flute. And then later- well, when I was in junior high I took, uh, organ lessons from a fellow that was a senior in Oregon, uh, down at the University of Oregon but he was home for the summer. So I practiced about five hours a day and um, took lessons and then, at the end of the summer the Presbyterians needed an organist. So I started playin' the organ at the Presbyterian Church. Here in town, mm-hm.

I: Um, let's, let's sidetrack for just a moment. Tell me who your brother and sister are.

MM: My brother is uh, David Skeen. And my sister is Joan Skeen.

I: Are they both still living?

MM: Mm-hm. Like- my brother uh, got his doctorate in- as a nuclear engineer. He taught at the college here for a short time. And then he has been working in the tri-cities area and nuclear engineering over there. But he's retired now. And my- he's younger than I. And my

sister is two and half years older. And she lives in Hood River and she was a teacher, too. So,

I: What did she teach?

MM: She taught elementary school.

I: A particular grade?

MM: Um, well for a long time she had a mother's co-op kindergarten. And then later she went into the schools and taught. And it was- then a elementary-type primary grades. I'm not sure if she was always was in the same grade, first through third.

I: Um, who were some of your friends in high school? What other activities did you do besides music in terms of let's say, social, uh, activities, besides the Rainbow Girls?

MM: Um, well my- there were about um, I can't remember how many girls of us- and we used to have slumber parties all the time. And um, go to the movies together. Go to the- there was a little place we called Chinese Mary. I don't know why- if it was actually called that. It was upstairs of a store downtown and we'd go and get um, Chinese noodles and then go to the movie. And that was- oh, that was really special, you know? Uh, but, I, I don't remember how many girls but there probably were close to 10 or 12 of us. And we used to, we were all in the same class. And we used to have slumber parties a lot. And then we'd go- 'course always you'd go to the football games and basketball games and that type of thing. So,

I: Uh, did you, uh, you dated I'm assuming. Did you have a boyfriend or date in high school much?

MM: I dated, um, my, my parents didn't uh, encourage a whole lot of that. They encouraged more group activities that we would do. But, um, I would have- I would have a boyfriend but it wasn't like what they have nowadays. You know, so serious. So, uh, but yes I did have different boyfriends. Uh-huh.

I: Uh-huh, um, any other activities? Did you learn to drive in high school?

MM: Uh-huh. You went- soon as you get your learning permit, you did. And you drove. By the time you were 16 you got your license. Uh-huh.

I: Did you parents, uh, cooperate with that?

MM: Oh sure. Yeah. Mm-hm.

I: So did you drive in high school?

MM: Mm-hm. Mm-hm. But um, again, we only had one car.

I: One car.

MM: So, um, that was- and then we had also, um, the mountain property up on Rock Creek. There where dad would take- we had cattle drives up- we still do- up 13 miles and then back out in the fall. And uh, we built a cabin up there when I was 13. There was uh, a fellow that he was kind of a hermit. And had some property in the middle of some property my dad had there. And he had woodcutting rights and had built a cabin there. And so he stayed there until the end of his life. But he um, helped us with the cabin with peeling the logs and that kind of thing. And he was, he was the one who knew what he was doing more than we did. And uh, we built a cabin up there and so then we had access to that. And, uh, we would take our friends up there, too. And, and uh, go up and stay, usually with my parents. One time, uh, they were always concerned if we were up there alone. They didn't really want us as young people up there by ourselves. But one year dad had to work at the college and there was a blizzard and my sister and I had to go up and get the cows out of the ranch. We, we made it but barely. [chuckles]

I: Was that an adventure?

MM: It was terrible adventure! On the way to town we were leading a horse as well as riding and driving the cows. Then the horse, you know, was always pulling back so we decided to let the horse go. So we let the

horse go. So my dad had gotten out of his class and was coming up the hill to see how we were doing. And uh, the first thing he saw was this horse on a dead run for town. Then the horse had just went right through the herd and the herd went both ways off the road. And so, dad saw the horse comin' to town and he did- here my sister off on side and me off on the other! [chuckles] But we got 'em all back, which he wouldn't have been very happy if we hadn't. But we did get 'em all back, so. But yeah that was quite an adventure 'cause we had to go up and um, round 'em up in a snowstorm. But there was some people that lived um, up on, um, behind our place up there. And they- she fixed dinner for us that night. But it was- it was so cold I remember, you know, we didn't have long johns in that day and so, we had pajamas- flannel pajamas, we had 'em on underneath our clothes. But uh, just 'cause it was really cold.

I: Now do you still- does your family still own this cabin that's built up there?

MM: Actually we do- we own the land. Um, we still own the land and dad gave it my sister and brother and myself and we divided it up. So my sister has the old cabin. And uh, Ted brown took a, uh, sawmill up- a portable sawmill- and we built our cabin. And then my brother had a builder go up- he had build a little cabin and then they put an addition on it. So, we have three cabins no it. And it's really neat because- all of the grandkids and everybody go up there. Go- they would go to their places and then we all get together. And so it's been- it's really nice 'cause we knew what we want, on our own.

I: Are they uh, are they plumbed and electrified and all that?

MM: No. No way. Actually, um, well, my folks- my brother took a generator up to their- to the old cabin, when, when it was there. And um, my folks would never use it. 'Cause they said, "We have those conveniences in town. We don't need those out here." So they don't, uh, so they wouldn't use it. And it- you know, generators are noisy. And it's so quiet and peaceful. So, um, then my sister and brother in-law in the old cabin now have um, solar electricity. And um, they have a pump that pumps the water from a very shallow well. They don't drink it but they do dishes and stuff like that.

I: Mm-hm.

MM: And um, my brother- he found a spring up on the hill. And so he piped it down which gives him running water in their little kitchen. And we have what we call running water. But it, you take a bucket and you go run out the door- [laughs] get it! But our, the Lindsay family owned a lot of this land at one time. And they, um, lived up there. And there's an old schoolhouse up by there. And um, where we built our cabins- we always as kids called it the "Tumbledown Cabin Place." And the spring is still- uh, people that lived there before, um, they put rocks and things on the spring to keep the dirt, you know, off the side. And we still use the spring that they used when they lived there years and years.

I: Was that school operating when you were young?

MM: No, no. But it, at that time it still had the desks and everything in it. We'd ride our horses over there. Um, but through the year people took all the things out of it.

I: Is the building still there?

MM: The building's still there. Mm-hm.

I: Interesting. So, um,

MM: But without doors and windows and

I: Right, right. Kinda' tumble down?

MM: Yeah. Well, no- it's, it's just basically there I think. I haven't been there for a while, but yeah.

[End of Side A]

[Side B]

I: And we're continuing our interview with Marilyn Skeen Muller. It is still Friday, February 3<sup>rd</sup>, 2006. So you graduated from high school in 1950. Before we break into college and career, um, who did you study piano with when you were young? You said you practiced five hours a day. Who was the teacher?

MM: Oh. But that was I the summer that I did that on the organ. I didn't do that all the time. I'd be much better if I had. Um, there were two women that taught together. Um, Hilda Anthony and uh, I can't remember her first name, but Miss McNeeken. And, you took from Miss McNeeken until, at first. She was kind of a kindly person. And uh, was good with the young people. And then when you got so advanced then you could go to Hilda Anthony. And they taught- there's a place down uh, on Sixth Street coming up from the Presbyterian Church about the block above the Presbyterian Church called the Anthony House? And they have uh, um, a doctor or somebody that's using it as offices. It's the house it had- it's like two doors and they almost equal on the sides? Anyway that's where they taught. And uh,

I: Did they live there or was that a studio?

MM: They lived there also.

I: Mm-hm.

MM: They and- yeah, and it was a studio. And it was really interesting when you were young. Because then they would always have big recitals. And we always went to the old Sacagawea Hotel, which is too bad that they tore down 'cause it was such a really neat place with the marble staircase and everything. And it had ballrooms and um, it was- you, that's where they did their recitals, were in there. And those- that was- scared you to death, but you lived through it. Anyways, that- that's who I took from until I was in high school, and then in my last two years of high school, um, Hilda- uh, or was at Anthony anyway. I don't remember which one's Hilda now. Hilda Anthony, Miss McNeeken. Anyway, um, she turned us then- turned me over to uh, Lyle McMullen here at the college. And I took from the college and got college credit for doing that. And I played dual pianos with Mary Snyder and we were, uh, played together for two or three years. And that was really, I really enjoyed that. We had a lot of fun doing that.

I: Was Mary Snyder your age?

MM: She was a year ahead of me.

I: Uh-huh.

MM: And then she went to BYU- I think she went here a year, yeah, because we kept doing it, and then she went to Brigham Young. And uh, so that kind of broke up our- he made arrangements for us to go to a music school if we wanted to. But uh, we weren't really that interested in being concert musicians which is what he- had thought we might do. But he said, "Personality-wise you probably win." You know?

I: So uh, what- what were your plans as you entered college. Did you know you were going to have a career in music?

MM: Uh, I really enjoyed music and you know playing piano and playing the organ. Um, I, I also enjoyed doing secretarial work. And the one thing I didn't think I ever wanted to do was teach.

I: Is that right?

MM: Mm-hm.

I: How did you break into teaching?

MM: Um, well, after you got your education. Um, I was majoring in music. And then uh, you start wondering what are you gonna' do with it in order to make a living. So I decided well I'll go ahead and get my education degree so I have something that I can do with it. And then I found later how much I really enjoyed teaching. But um, and when you had your own family and I think you begin to enjoy children more. And, that type of thing.

I: So you, uh, you went to Eastern?

MM: First I went to Cuddy Junior College for Women in Nevada, Missouri. I had a scholarship there.

I: How long did you go there?

MM: It was only the first year.

I: I see. Then you came back and went to Eastern?

MM: Uh-huh.

I: Uh-huh. And you finished your bachelor's here at Eastern?

MM: Mm-hm.

I: In what?

MM: In um, uh education, Elementary Ed.

I: Did you teach school?

MM: No. No I didn't. Well I mean, I taught at Blue Mountain. Is that what you- I didn't teach elementary.

I: No I meant elementary, or? Uh-huh.

MM: No. Uh, when we lived in Baltimore I taught- uh, I worked in the school and I was the substitute teacher.

I: I see.

MM: But, um, I didn't- 'cause then I was married and had a family and I stayed home with my family.

I: Okay. Where did you get your master's degree?

MM: I don't have one.

I: You don't? Oh I see, okay. So now, um, you began to teach?

MM: But I did go to- took more music at Colorado State College.

I: So you did some graduate work?

MM: Yeah. My husband was working on his doctorate at that time.

I: Is that right? Okay. Um, now yes- I know you taught at uh, Blue Mountain because I um, I attended actually a couple of your lectures. And um, then you came back to Eastern and when did you start teaching here?

MM: Um, well I, I actually retired, quote when- when we moved over here. And, but, Clark Potter asked me, who was the orchestra director, asked if I would accompany his students at the college. So I said I would. And um, I started accompanying. And then- we've only been here 10 years. So then they started.

I: This time?

MM: This time? Mm-hm. So then they started having me um, teach the class piano classes which is what I did at Blue Mountain as well as other things.

I: Yes, everywhere I've known you've done that. So, so you attempted to retire?

MM: Right.

I: And you got roped back into a job, anyway?

MM: Right! See I'm 70...what am I? 73 years old? And I'm still working.

I: Oh, you're- you're young.

MM: Yeah right!

I: So what is your- what is your teaching load like here? It's- it's different really from a full professor who would have a lot of responsibilities but, um, what is- what are your duties for the most part here?

MM: Well the main thing that I do is accompany. And I'm the accompanist of the students. And so, I go to all of Peter Wordelman's voice classes. Or voice lessons for students. So I have to go to all of those. And then I accompany some of the other students. But there are-

they've gotten so many now that um, Mary Helen Garoutte is doing some of the others so that I'm not doing as much of that. Because I'm, uh, I was doing the high school, too, here, accompanying the choirs. And, but they need me here at the college. So I come to work and I teach three different class piano classes. So I come to work at eight o'clock most mornings. My- some of the others- Friday I have. Because Peter takes- doesn't teach on Friday. But I work all day and on Tuesdays and Thursdays there's a class- one of the classes I teach at noon so I don't have a noon hour off. So, I work long hours.

I: Then what are your group classes that you're teaching. You said you teach a class piano?

MM: I teach three different class, uh, class piano.

I: I see. Do you teach anything else?

MM: No, that's all.

I: Are you teaching privately?

MM: Uh just a few students. Just, in Pendleton I had a studio with about 45 students at home as well as, you know, the college teaching that I did. I taught all the piano students at the college there 'cause there was class piano and keyboard theory and those classes. But, um, I, I basically don't teach privately except for just a few. Just a couple!

I: Right. Uh, are- are those, um, are those university students that you're teaching, or community?

MM: Well I have sometimes when some of 'em- uh, it- Mark Cooper teaches all the ones the classes. He teaches all the private piano lessons. But once in a while there will be a student uh, feels they are not advanced enough to keep with Matt, and so I have taught them, but not for credit. Just, uh, just privately. So I've done some of that.

I: Um, what are, what are some of the, uh, what are some of the highlights of your uh, of the ten years here at Eastern in terms of some of the things you might have seen or the opportunities that you might have encountered on your way here that maybe you didn't expect?

Um, music is a rich field. Um, we know there's lots of learning opportunities out there, or just opportunities that can come your way. Can you think of any of those that?

MM: Well of course when we moved over here I didn't think I'd be doing any music at all. I just thought I'd be retired now. Um, but I've played for the musicals at the high school and the college, too, which I have thoroughly enjoyed doing. It's fun to work with, with the people that you're working with. And uh, um, watch those processes and those things going together. I did that also in Pendleton, too. I played for the Blue Mountain musicals and the community ones there, too. Um, and I enjoyed doing that. Um, what I really enjoy is, well the caliber of the music department here. They all get along very well; they don't talk about each other. They're very, uh, very helpful to each other. And the students, I think, reflect that. The students are- there are lots of really good students, and um, that are very interested in what they're doing. Um, you don't get the students that are forced to do it, because they're good, because they really want to. Otherwise they wouldn't be doing it.

I: Right. Have you, uh, have you taken any master classes or studied with any piano greats that either came through or, or, have you studied with people that- that um, you really benefited from in some way or another?

MM: Well I think everybody that you ever work with you; you would learn a lot of things. I think that one of the, uh; wisest persons- smartest, whatever I would say that I ever worked with was uh, Betty Feves in Pendleton. And, did you know Betty? [chuckles]

I: Yes.

MM: Her and her husband.

I: Uh-huh. And she was, um, she was very, very wise in everything she did. And I used to accompany her violin students. And I would have the opportunity of traveling with her down to state contests and that type of thing. And of course you know at one time she was on the state board of education and that type of thing. But um, some of the things that I would- that you learn from anyone you're working with

was uh, some of the things that she would tell her students. Um, I would use later even in uh, piano, with piano students. Because she was well read. Um, she just was a very intelligent person and I, I really learned a lot from her. Um, but I, you know, like I say I did take organ later at Colorado State. And that fellow was from Columbia University that summer, one summer, the one I have. Um, so you learn from different people like that that you took from. Well, even the people that I working with here you- you learn things all the time. You can't help but learn where you're working.

I: Right. Have they had master teachers in piano come through here?

MM: Oh yeah.

I: Who were some of those that came through?

MM: Um, you'd have to ask Matt. I can't really remember. Um, but he's had some though. Uh, what I'm seeing more of the voice people like this next week the Portland Opera is comin' in and um, they'll be working with students here. Uh,

I: Well, let's talk about some of those because, uh, you know I came from opera and, and I began there at Blue Mountain and you were there. And so, uh, you accompanied just about all of us at one time or another in, in uh, lots of the vocal production that we did. Do you know some of the master people that came through here in opera or voice that, um, that you've worked with, with some of Peter's students?

MM: Do I know?

I: Did you either know or work with him while they were here?

MM: Well I worked with them here, but the ones that we worked with over at Blue Mountain are not the same.

I: Any of them stand out that you-?

MM: Not really. I'm tryin' to think. Uh, they just, they all were very good. The ones from the opera company are- most of 'em are very good

with the- with the students, you know? That type of thing. I'm not being very helpful, am I? [chuckles]

I: It's okay. Who did you study with uh, in college that was a professional? Lyle McMullen, any others?

MM: Uh, the one back at Cuddy. Uh, but other than that, uh, the organ teacher that- the main organ teacher that I ever had was the one that I had when I was in junior high. His name was Bruce Spray. And um, he taught later up at University of Idaho. And um, but not organ, he taught something else. But I got the best background from him that I ever got from any of the others uh, the organ teacher that I had at Cuddy- Mr. Williams. He was not very good. Uh, Bruce was so much better, um, than of course someone that uh, the ones at Colorado State. But uh, he was a- Bruce was a fine teacher. He really was.

I: Um, let's talk about him some more. Did you study with him all through college while you were here?

MM: No, no I see I just took when I was in junior high from him.

I: Oh.

MM: That's the one that I took in junior high and practiced five hours a day. And then he was gone. He went to Europe after that.

I: Is uh, which of the two works better for you: piano or organ?

MM: They are two completely different instruments.

I: True. Do you have a preference?

MM: Well, uh, years ago I probably would have said uh, organ. But uh, and I was the organist at the Presbyterian Church there in Pendleton for almost 40 years. I played for weddings and funerals and things, um, all over town. But um, um, since I came here I don't have a job like that. And uh, so I substitute. And that's not quite as fulfilling as the other. You know? Every time you're playing a different organ and different service and trying to coordinate things. But I really, I really miss not doing that. That's something- in fact, I, I think that's the last

job I resigned from over in Pendleton. 'Cause I really hated to, to resign from that. So, and when I was there we bought um, the church bought a new organ. Three manual, um, pipe organ. And uh, everybody called it Marilyn's organ so it was time I did move because it wasn't my organ in the Presbyterian. [chuckles] But um, I miss that because that was a wonderful organ. And I got to be in on the planning of it, so that was neat.

I: Do you, uh, so you don't play regular for a church, or an organization here in town?

MM: No, 'cause there isn't, yeah. I played at the Christian church when we first came here for about three years. And I was a substitute. A woman was ill that, that played if she could, but, she was- I, I played fulltime and then she would come once in a while. Um, but I finally decided that wasn't really- it was a electronic organ. And the music that they wanted was not- I like more classical music. And uh, so I decided maybe I should do something a little different. So I, I resigned from that. But, um, yeah I really do like to have a job where ya' where ya' are the organist. But um, there are very few pipe organs, if you think about it, in the town. And uh,

I: Where are the pipe organs in town?

MM: Well, the one at the Methodist church. Uh, Lynetta Paul plays there. And uh, the Presbyterian Church, they've redone theirs. Uh, much better than it was when I played it years ago. And Mary Helen Garoutte plays that one. And uh, the uh, Episcopal Church has one that's a unified \_\_\_\_\_. [287] It's very limited.

I: What does that mean: a unified one?

MM: Um, all the stops or the sounds- uh how do I say this? The sounds that you'd get on the- manuals or keyboards, but, all of them that you get on the one also you get one the- you can change- use the same ones on the bottom ones. So, if says it's a flute up here it might say it's celesta down here. But it's the same- using the same pipes.

I: Huh.

MM: So it's the same. That's why they say unified. And they call it something different on the other. But um, that's very limited so they don't have- it might look like they have twelve- six up here and six down here? But they're all the same so then you gotta' have six strings of pipes. And um, then the, they had a pipe- well, the Mormons have a pipe organ and then there's one at the Lutheran church on Fourth Street. But that's- they're all real different.  
[chuckles]

I: Have you played every one of these organs?

MM: Uh, yeah. Um, oh, yes I have. Uh-huh.

I: Have you played them as a guest or as a substitute, or?

MM: Uh, substitute. Yeah, or for a wedding or something like that.

I: What's uh, what's the Mormon Church organ like? Is that?

MM: Well when I said that, uh, that's the one I was kind of hesitating in my mind. I don't know if that's the same organ that they had years ago or not. I have not played it recently. So I don't know. I did, you know, a number of years ago. But I don't know if that is the same organ.

I: But it's a pipe organ?

MM: Well they had a pipe organ, so I would think it would be.

I: Uh-huh. Um, uh, what kinds of events do you play for? Do you still do weddings or funerals or some of the specials events around town?

MM: Mm-hm. If somebody asks me to I do.

I: Any that have really stood out in your mind that you really enjoyed, or uh, any, any interesting tales to tell about organs, uh, in your playing? Any fail on ya' while you were- while you were at the wheel?

MM: Well, until we got our new one in the Presby- this is in Pendleton, though. But, you probably don't care but, anyway, the one time I started to play and apparently some spiders had hatched out. And they

were- I was playing this hymn and they're coming along the keyboard- and I hate spiders. And that, that was interesting. But we used to always have to go water that organ! They had to go up and you had to take buckets of water and put- there were places where you put it- so that there would be- the moisture- so that the leathers wouldn't dry out. And if the leathers dried out the notes stuck. It was horrible! That's why we got a new organ there. [chuckles] But, yeah. But here, um, except for notes sticking or something like that, you know? Then that does happen. Uh, I- pipe organs are just really interesting. I, I just- someday I'd like to go to Europe and just listen to the pipe organs.

I: Any uh, any musicians in this area that you particularly like working with or have had some interesting experiences with?

MM: Well, of course I work with the ones here at the college. And uh, there are a lot of well-trained musical people here in, from La Grande. There really are. A lot more I feel than like when we were in Pendleton. Um, but they, uh, they are all pretty well trained and educated and, um, and they- they all seem to do well in their field and they, they again they all seem to get along well together. Which is uh, it didn't seem like there are lots of prima donnas. There, there might be a couple or something. But, um, they all get along well, uh, which is difficult with musicians and people in drama and all different.

I: NO??

MM: Now yeah, come on!! [laughs]

I: Um, if I'm not mistaken, uh, uh, there's a legacy of musicians in your family. How, how about your children? Uh, are there musicians there as well?

MM: Well, they, they all took piano from me. Uh, I had three boys. And uh, they all ended up playing trombone. They didn't all start on trombone. But they all ended up on trombone. One started on trumpet and one started on baritone. And, anyway, they all ended up playing trombone. And um, my oldest son, uh, our eldest one Mike is uh- he graduated in art and then he later graduated in architecture. And he teaches at Blue Mountain and he teaches um, civil- in the civil engineering

department. And uh, but he does- he did trombone, and then the middle boy Steve, he uh, plays the trombone and sings. And he, uh, was the band director at Pendleton High School and now he's the choral director at Pendleton High School. And uh, he, he also directs Happy Canyon pit orchestra. How's that? [chuckles]

I: Is that right?

MM: Yeah. So uh, the youngest one plays trombone and he, too, lives in La Grande and he has been playing in the symphony and.

I: What does he do?

MM: He, he does the ranching for us.

I: Is that right?

MM: Mm-hm. That's why we moved back over here because of the land and the cattle and the.

I: Do you have grandchildren?

MM: I have grandchildren. And um, they- I have four grandchildren. And um, they've all had some music. They all started piano with me when they first started. But the second granddaughter down just is finishing her master's degree in uh; oh it's up at Cheney.

I: Eastern Washington?

MM: Eastern Washington, mm-hm. She's just completing that right now. All she has left is her, to defend her thesis, which is her recital. So went up for her senior recital. She graduated from here first and then been doing her masters up there. And she's also a really good piano player. So, they've all had some, mm-hm.

I: Let's talk about your husband. Who is your husband and uh, what does he do? And when did ya' get married?

MM: Uh, we got married in 1953. Um, he is, uh, Darrell Muller is his name and uh, he- he was in the Army after- well he graduated from Eastern.

And uh, then he was in the Army. Uh, in the CIC Corps and so we lived in Baltimore and we lived in California and then we lived in Seattle for about a year and a half. And uh, he never had to wear his uniform because we had to pretend we were civilians. And uh, it was kind of an interesting time in that, uh, and met some other really neat people at that time. Because, of it. Well, all of us were in the same boat and we were supposed to pretend that we were all civilians. So we really enjoyed each other. Um, and then he went to Pendleton and taught and became a school administrator. And he was called director of pupil- personnel services. And he worked there until he retired. And um, then he kind of ended up with the cattle ranch on the side, too, and we had some acreage and dad- when my dad got to the point where it was hard for him to take care of the cows calving in the spring. Um, he would send 'em over to our house to be fed for the winter. So we'd check them over there. And we, we really- we only had 11 acres and it wasn't quite enough. It'll work but we needed more than- and uh, so that's- and we are shipping cows across in the middle of a snowstorm. So we- we had \_\_\_\_\_. [475] So we decided that uh, we would come over here. And so he was gonna' do ranching over here. But then he's had some rough- serious health problems, so. And our youngest son's been doing the ranching. He's doing it.

I: What are your plans down the road? When, when uh, so you think anybody will let you retire?

MM: You mean when am I gonna' retire? [laughs] I know! Um, I enjoy what I'm doing. As long as I enjoy it I think I'll keep doing it. Um, Peter Wordelman told me I couldn't retire until he did. But, I think that's a joke. He's the same age as my youngest son, so you- [chuckles]

I: So, you think that could be a while, huh?

MM: I think that, yes, it could be a while. Um, but as long as I'm enjoying doing it, I, I, I do like to do it. I don't have the responsibilities that I had if you were doing more teaching. You have more preparation and that type of thing. Whereas this way I can just let Peter do all the planning and then I can say, "Okay, I'll be there to do that." So but I- I enjoy playing for the musicals but I do get tired when I'm out late at night now, as I get older. Um, so, when I was tryin' to do the high

school over here, too, and all that- well I'm doin' a high school musical right now. But, um, when I was running back and forth from the high school to the college that was getting

[End of Side B]

Transcription completed on Tuesday, October 23, 2007

[Tape #2, Side A]

I: Uh, and we're completing the interview with Marilyn Skeen Muller. It's February 3<sup>rd</sup>, 2006. So you're down to doing one thing now, uh, just teaching here at the university.

MM: And accompanying.

I: And accompanying, right. Um, you don't have recital responsibilities yourself do you?

MM: No.

I: Have you given a recital since you've been here?

MM: Not since I've been here. Hum-mm. When we lived in Pendleton I like, oh, Stanfield got a new organ there and I did the dedication concert. And I did some things like that. And we'd do recitals and. Well, I- I'd play- I'd accompany kids for recitals.

I: Sure.

MM: Here and we have a lot of senior recitals, which you know is a about a 25-minute recital. And I accompany those. So I'm- I do do those. But not solo recitals. I'm the accompanist.

I: Mm-hm. Uh, do you have an area of concentration that you specialize in? In, in terms of your music is there, uh, uh, an area or a period that you uh, that you really favor or have a lot of background or training in?

MM: Well I think more of my training is, is- uh, especially with the organ from the baroque period and classical period. Um, I, I prefer that to the more contemporary.

I: Uh-huh. Um, how about hobbies, do you have time for hobbies, and if you do what are they?

MM: Well in the summer I really go to our cabin all the time. And we go up there at least every week and our cattle are up there. And so we're up, up there with all that. And uh, where we live up here is really- I know we had some friends the other day and they said, "This is kind of a game reserve." But it really is. We have a flock of probably 50 turkeys that are there all the time- coming and going. Or someone'll go out and call them and they come running. Um, wild turkeys I'm talking about. Um, the deer, of course, are all over our place there. They eat all my flowers. And that's okay, they were there first. I don't care if they do. [chuckles] Um, and the elk are on the hill just right above our house. And um, quail you know are there? So, um, anytime I have to be home I just, I'm thoroughly enjoy being at home, too.

I: Let's uh, let's, I've got a couple of questions about the town as you were growing up. You mentioned a while ago about um, getting noodles and going to the movies with your friends. Um, what places are not downtown anymore that, that you liked uh, or that you would spend time at when you were there? Were there multiple theatres here then?

MM: Uh, yeah there were two, uh, and the drive-in theatre. Um, there was a Dairy Queen in the triangle there by the, well actually- tryin' to think of what's there- across from the Number Ten Depot. There's kind of a triangle and there's a bank there. That, that used to be a- in fact I think that's where the Iron Mary or whatever that statue is that they have downtown now, it used to be in that area. But there was a Dairy Queen there and that's where all the kids would go and get ice cream. And uh, things have changed a lot downtown. There's so many business offices instead of stores. Um, Falk's La Grande Store was down, you know, where the apartments are now in that new building? Uh, downstairs it was called Falk's at, at one time.

I: Was that a department store?

MM: It was a department store, yeah. Um, and um, what was- what else was I gonna' say- hm- oh uh, yeah later years. Well there was always Trotter's Men's Store and then there was- the women's store was the

Top Shop. And, yeah all of those things were downtown and now those things are no longer there. Um, Graham Drugstore was downtown. He had a soda fountain where the kids could go. And it's not there. And there was an ice cream store over by where the Foley Station used to be, over in that area, uh, Velma's Ice Cream Parlor. Where everybody went and got ice cream after the movie or whatever. And um, they had a Little Pig Drive-In and, there was just, um. But the downtown area was much more active as a- uh, place where people would go. Whereas now they're just- uh, a lot of those things they redo 'em and then they're offices. And so there's, it's a different atmosphere than it was at that time.

I: Um, where would uh, say when you were a young couple, uh newly married and you were living- did you live here then? Did you always live in Pendleton when you came back to this area? I'm trying to get that straight.

MM: Oh, well, we lived in Baltimore until \_\_\_\_, [074] yeah, and then we lived, uh, in Pendleton.

I: Uh-huh. Okay. Okay. So did you meet your husband- you, you said he went to Eastern here?

MM: At college, uh-huh. Uh-huh.

I: And he was studying education also?

MM: Right.

I: Did you marry here?

MM: Right at the Methodist Church.

I: Uh-huh. Uh-huh. So how long did you date before ya' - before you married?

MM: About uh, two and half years.

I: What kinds of things would you and, and your husband do together?

MM: Well, we did all school activities.

I: Sure.

MM: 'Cause you'd go to all the- oh they had all kinds of dances. And you'd go to the games and- and I played in the band. He played football and he'd play basketball. Uh, so he was in that part of it and I was playing in the band. Um, but you'd go to those activities. And then they always had a, a dance afterwards. After a game they always had a dance. And they had a, oh a Sadie Hawkins Day dance where the girls asks the boys. And they had uh, they had a Whiskerino Dance. [?] [090] The guys grew beards and then they had a big dance and they announced the winners of the least beard and the most beard and the. [chuckles] That was always a big activity! But it sounds silly, but it was.

I: And how did your husband do in that?

MM: Well, I- not too well, I don't think! He was all right, but. [chuckles]

I: Was he able to grow a beard?

MM: Yeah he had to have been, right. And the guys- but see, in that day people didn't grow beards like they do now. And so that was some big activity and they all looked real scrounge-y and thought that was a lot of fun. But most of our activities were in connection with the college and doing things with the college.

I: Did you go to the drive-in?

MM: Uh-huh. Um-hm.

I: What was that like?

MM: Uh, not like it is nowadays, I don't think. I think, um, it, it really was a nice activity. And then, you know, in later years if you wanted to come over and go to the drive-in you'd bring your family. We all had station wagons and the kids could go to sleep if they wanted to or they could stay up and watch. And yeah, it was, um, it was a good clean activity. This is one of the few uh, drive-ins left, um-hm.

I: Yeah, I- I think I read there's less than eight of them in the whole state.

MM: That's right, mm-hm.

I: Um, and this is one. Uh, so was that a gathering ground for a lot of college students then when you were young? Would you go there as well as other things?

MM: Well, they'd go there as well as other things. Yeah, mm-hm, yeah. If you, depending on what the movie was, if there was a movie there that you wanted to go see, you go see that one. So,

I: Uh, we're going to come back since we thought of something more. Go ahead now; tell me about this uh, you were telling me about the faculty here when you were young and your father taught.

MM: Well, I was, I was saying that, yes, there were so few people on the faculty and so they were really a close-knit group. And they had all kinds of activities. And I don't know if they had a, a set time that they had 'em. But they had faculty dinners and faculty parties and, and uh, the faculty always were getting together. And then, the faculty also had so many students that you were responsible for. And I can't remember what- if they called 'em something. But um, say my dad would have 10 students that were given to him and then we would have parties at our home. Dinners and those students would come to those dinners. And then the faculty would always be available to help them if they need special.

I: So this went beyond just academic advising then at that time?

MM: Right.

I: He actually had 10 people that he was kind of socially responsible for as well?

MM: Mm-hm. Mm-hm.

I: They would come to your house and?

MM: Yeah. He would- they would plan dinners and whatever and they- it usually was a dinner. And they would come and have dinner with us and be a part of our- of our home for that evening. Uh-huh. And then- they- I don't know how long they kept, you know those students on their little list, but, anyway, but the fac- and then the faculty themselves. I mean that was their entertainment was they got together all the time and, and different things. And they were the ones that- well like Zabel and Badgley and Quinn and um, Kaisers and Gaisers and, um, even Dr. Gilstrap who was the school doctor as well medical doctor, um, all these people. Those were just our friends and they always got together and did different things together.

I: So it was a very tight-knit group? Uh, they don't do this kind of thing today, I take it?

MM: Not that I know of. Uh, the music department here at- when they do the Christmas oh, kind of get together of all the departments as a- they have- what do they call it- anyway they're a Christmas recital- puts on this concert. Um, they- in the last few years they have gotten together for a soup-supper at, at Matt Cooper's house. Um, but that's all that I know about.

I: Uh-huh. What is a soup-supper?

MM: Well he had soups and um, he had a lot of finger type foods that you can have, uh-huh. So it's kind of a relaxed, casual- not a formal dinner type thing. But.

I: And that's done by the music department?

MM: Well Matt does it himself now. Sure Uh-huh.

I: Are there any faculty uh, gatherings that happen these days?

MM: I don't really hear- I think there's so many faculty members there aren't- Lisa Robertson also had the music department one time come up to uh, her place and we went to Wallowa Lake and they had a barbeque up there, of course. But, I think that there's so many on the

faculty that they, you feel like it doesn't matter if you show up or not. Whereas before when they're only do many you feel like you needed.

I: Well I have another question to ask now that I'm thinking of it.

MM: Uh-huh?

I: Um, did you take classes with any or every of these people the buildings are named for now? Did you study with Miss Loso?

MM: Um, not, not Loso. I think she might have come after I was in college. Um.

I: How about Miss Zabel?

MM: Yeah I could have. But I- I didn't take- if I took Foreign Lit I would have had it from her but I had America Lit. So that was Howard Anderson. But um, my husband did. Darrell did. Had- had Dr. Zabel. Um, the Badgley's were friends of ours but I never took from him. But my brother took a lot from him and then taught with him later. Um, I was tryin' to think of their names.

I: Ackerman. Was there an Ackerman here?

MM: I don't know where Ackerman came from. I don't know that.

I: Yeah I haven't figured that out, either.

MM: Actually I don't think Ackerman taught here. I think he might have been a senator or something like that. 'Course Hoke Hall was, you know, Mack Hoke.

I: Was a president or uh?

MM: No, he was- he, I think he was on the state board. Um, okay you know the Corey's, in Pendleton?

I: Uh-huh. Yes.

MM: Okay her father was Mack Hoke. And I- he was a senator and I think he must also have been on the state board. The grand piano in Hoke was given to the college by Mrs. Hoke in memory of him.

I: I see. How about Quinn?

MM: Well the Quinn's were real good friends of ours. Uh, but I didn't have him in class. Isn't that funny? I, I didn't take.

I: Uh-huh. What did he teach?

MM: Uh, well 'course he had PE and I don't know. I don't know if he taught biology or something like that. I took biology from Clayton. And of course,

I: What about Inlow? Was that a president?

MM: He was the president, mm-hm.

I: Um, where does that leave us, uh? Well the dorm is called Hunt Hall. Was there a Hunt on the faculty?

MM: Mmm, I don't think so. I don't think- that's right. Uh-huh. There again would be somebody else that wasn't on that.

[End of Side A, NO Side B]

[End of tape #2]

Transcription completed on Wednesday, October 24, 2007