

**ALICE MOREHEAD** (Referred to as "AM")

**August 8, 2001**

Interviewed by Eugene Smith (Referred to as "ES")  
and Marsha Smith (Referred to as "MS")

Place: Grande Ronde Retirement Home

Transcription by Micheal Minthorn (August 22, 200?)

Transcription revised by Paula Helten (October 3, 2011)

[Tape 1, Side 1]

MS: So, this is just kind of getting uh, very well, but [clears throat] Marvel Paulson, she came to visit you.

ES: From, she's from Imbler.

AM: And her husband, Keith, came too, and talked to you and Birdie both about oh, maybe a month ago.

AM: Yes, I remember because of their connection with the uh, well, [chuckles] the history, you know.

ES: Yes, she's just become the President of the Union County Historical Society.

AM: Well,

ES: She has lots of energy and ideas.

AM: Has she lived in this area a long time?

ES: Yes, she went to, she was born in Grande Ronde Hospital.

AM: Oh.

ES: She went to La Grande High School.

AM: Well,

ES: And then she taught for many years in Elgin.

AM: Well, she's a one that ought to be able to write things up then.

ES: Well,

MS: \_\_\_\_\_ isn't quite older.

ES: [chuckles]. No.

MS: [laughs].

ES: We're looking for people who are eighty and ninety years old like you.

AM: Oh.

ES: Because you, you know more.

AM: I don't know.

MS: You, you

AM: Course, I

MS: came here in 1935.

AM: Yes,

ES: 1935.

AM: 1935.

ES: Where did you come from?

AM: The Ontario area, Ontario, Oregon.  
MS: Ontario.  
ES: Is that where you were born?  
AM: No, I was born at, by uh, [clears throat] Astoria.  
ES: Uh-huh.  
AM: In a little place called Knappa.  
ES: Mm-hm. In 1906?  
AM: Yes. Another place I'm interested in is uh, down by Astoria is uh, Warrenton.  
ES: Uh-huh.  
AM: because that's where my mother's people lived.  
ES: I see.  
AM: She was a Warren.  
ES: Uh-huh.  
MS: What year were you born?  
AM: 1906.  
MS: 1906.  
ES: Since she's ninety-five now, she'd be born in 1906.  
MS: Wow, um  
ES: Were, were, since you're involved in the D.A.R., were your parents part of the uh, were your grandparents part of the uh, emigration from the east  
AM: Well,  
ES: along the Oregon trail?  
AM: Yes, they'd have to be. [clears throat] My mother's people came out in eighteen, 1852.  
ES: Hm.  
AM: And uh, then you had to belong to Sons and Daughters of Oregon pioneers.  
ES: Yes.  
AM: You have to be a descendant of somebody who came before  
ES: Uh-huh.  
AM: Oregon was a state.  
ES: Yes.  
AM: And that was 1859.  
ES: Right. When, when, or where did they come from in the East?  
AM: Illinois.  
ES: Oh.  
AM: My mother's folks did.  
ES: Did, did they?  
AM: And before that they were living in uh, New York  
ES: Uh-huh.  
AM: and Massachusetts.  
ES: Mm-hm. Did you hear stories about why they decided to come to Oregon?  
AM: Well, maybe just because so many people

ES: Yeah.

AM: were coming at that time. And uh,

MS: Did they really cross that Oregon Trail thing?

ES: In 1852, she said. That was when they were coming.

MS: I know. I'm asking her.

AM: They came with four of the brothers. Their father had died when they were just small

MS: Hm.

AM: and the mother remarried. And uh, the stepfather was just very mean to them, and they had a hard time. And so, they saved, really worked different places and saved enough money so they could come on out.

MS: Did all four brothers come at the same time?

AM: Yes.

MS: And so where did your mother come into this?

AM: My mother is, these would be my grandparents and when my grandfather came out. My mother was born out here.

MS: I see.

AM: At uh, down at Astoria. And, [throat clearing]

MS: So, it would be your great-grandmother that married one of the boys at some point?

AM: No, it was uh, my, my grandmother married my grandfather Warren. And uh, he was born in, oh, I think it was in 1832 or 3. And then there, one other person that came out with them. The, there was, the uh, train, Oregon train, I guess, was made up about, around there in, oh around Princeton, so in Illinois.

MS: Was that where one of the trains started to come out

AM: Yes,

MS: from Illinois?

AM: some of them \_\_\_\_\_. Oh, down there the uh, \_\_\_\_\_? But uh, one person that these four boys came with too was their uncle.

MS: Hm.

AM: Their mother's brother.

ES: Do you remember hearing them tell stories about what it was like on the trail?

AM: No, I don't.

ES: They didn't tell, they didn't tell about it? Or you don't remember?

AM: Well, I was too young, you see.

MS: Yeah.

AM: It was a different age.

ES: Well I, I thought maybe they would pass on the stories.

MS: Maybe they weren't alive \_\_\_\_\_.

AM: No, no, they were all dead.

ES: I see.

AM: And then, the uncle [throat clearing] that they came out with [throat clearing], maybe you have heard of him since you have lived in Seattle.

ES: Who's that?  
AM: John Pike.  
ES: John Pike! Yes!  
MS: [laughs].  
AM: Pike Street.  
ES: Yes, I certainly have, and I've heard of his son, too!  
AM: Pike Street and Pike Place,  
ES: Yes, yes!  
AM: and all that.  
ES: Right.  
AM: And, I didn't know much about him until 1930. I was a student up there in Professor Edmond Meany's  
ES: Uh-huh.  
AM: history class,  
ES: Oh good!  
AM: and he was telling about the first building that was built for the University.  
ES: Yes, yes.  
AM: And it was built where, where the uh, Olympic Hotel is now.  
ES: Yep, mm-hm, right.  
AM: Did you go over there?  
ES: Yes, I did [laughs].  
AM: [laughs]. \_\_\_\_\_.  
ES: And I know when it moved to where it is now too which was on  
AM: So that's nice. So I think that, "Oh, John Pike is my relative!"  
ES: [chuckles].  
MS: Yeah, how about that!  
ES: Say, say again why, how is he related to you.  
AM: Well, [clears throat] see my grandfather was just a boy. The youngest of the boys that came out on the wagon train was only sixteen.  
ES: Mm-hm.  
AM: Ed, and money to buy horses and all that. And the uncle was uh, John Pike. He was with them.  
ES: I see.  
AM: And so John Pike you see, that would be my grandfather's uncle and be my great-great-uncle.  
ES: Mm-hm. And what was the name of your um, relatives on, what, was this on your,  
AM: Warren.  
ES: this was on your father's side, wasn't it?  
AM: My mother's side.  
ES: Oh, your mother's side.  
AM: My mother's side. She was a Warren. And Uncle Van Warren was the one that later on \_\_\_\_\_  
how Warrenton started.

ES: Yeah, uh-huh.  
AM: [sneezes] Excuse me.  
ES: Yeah.  
MS: That's alright. Is Warren, W-A-R-R  
ES: E-N.  
AM: E-N.  
ES: Yeah.  
AM: Warrenton.  
ES: Yeah. So you,  
MS: \_\_\_\_\_.  
AM: And so, on my father's side, why, they were from Nova Scotia, and they came from Scotland.  
MS: Ah! That is your connection around what was Heather, um, Heather music man [chuckles].  
AM: Oh, I know.  
MS: Nova Scotia!  
AM: This is Heather Price.  
MS: Right but, Price now, but was  
AM: McKinnon.  
MS: McKinnon. And I remember when  
AM: Married John McKinnon.  
MS: I last talked to you, you had kind of a good relationship with her because she was from Nova Scotia.  
AM: Yes!  
MS: You told me that at that time.  
AM: She did, she went back after \_\_\_\_\_.  
MS: Yes.  
AM: Have you seen her at all since \_\_\_\_\_?  
ES: Yes.  
MS: Yeah, I've seen her in several musicals things, yeah.  
AM: Since, since she came back?  
ES: Mm-hm.  
MS: Ah, I'm not sure what her husband is doing here,  
AM: Mm-hm.  
MS: but he's apparently here, I guess.  
AM: Yes. Well, believe it or not she's been here to see me.  
MS: Has she? Wonderful.  
AM: Mm-hm.  
MS: Wonderful. Because you know I, when I stopped to see you after my mother died I remember we talked about the McKinnon's and Heather, and you were very fond of her because she was from Nova Scotia. You had kind of a nice relationship.  
AM: Oh, we still have it.  
MS: Good, good.

ES: Now said you came to Ontario.  
AM: Well, you'd never guess how I came, came there  
ES: Probably not.  
AM: from Astoria.  
ES: No.  
AM: I was born down at Astoria.  
ES: Yes.  
AM: Oh, in the little town of Knappa, really.  
MS: Knappa?  
AM: Yes.  
MS: Knappa?  
AM: It was just a few miles from Astoria. [throat clearing] Well, the reason, there was a reason they left the coast down there. It was because of my grand-mother's health,  
MS: I see.  
AM: my mother's mother. She was having trouble, and the doctor said, "If you don't get her away from this wet climate here," \_\_\_\_\_ Neelie was her nickname, "well she'll, she'll just die. Get away from here." So that's when uh, so many people were homesteading,  
MS: Right.  
AM: and went to, at least in Oregon  
ES: Mm-hm.  
AM: they had homesteads.  
ES: Mm-hm.  
AM: So that's where, that's how they happened to come up here.  
MS: So, that was your mother and your father?  
AM: My, my mother.  
MS: Or her family?  
AM: Yes, her family.  
MS: Okay, \_\_\_\_\_?  
AM: Her mother and her step-father. Her father had died.  
MS: Hm.  
AM: Grandma married again. And so they thought, "Well, if we have to do it, we have to do it." So, they just left the coast and came up and had a homestead out of Ontario, west of Ontario.  
ES: And they were farming there?  
AM: Yes.  
ES: Mm-hm.  
AM: Raising mostly a variety of grain [chuckles]  
ES: Uh-huh.  
AM: among the coyotes, and uh, and the jack rabbits and the sagebrush.  
ES: Uh-huh.  
MS: Well, you know, Ontario was very dry then as it is now, I assume.  
AM: But uh, I know my father wasn't very happy to come up and leave the coast.

MS: No.

AM: But neither were some of the others, but they did it. And Grandma lived, and so that's the way sometimes.

ES: And, and was it

MS: And, and your father, when your father came

AM: My father, my father

MS: with your mother and your step-father?

AM: had uh, left On, I mean Nova Scotia, and he, he was down, and he happened to meet my mother.

MS: Ah.

AM: They were married down there, you see. And I have a brother that is older than I am. I was two and a half years old, just about two and a half, when we came up to Ontario.

ES: Is your brother still alive?

AM: Oh, no.

ES: No.

AM: He died of lung, of cancer.

ES: Uh-huh.

AM: My only brother, he, heavy smoker.

ES: Oh.

MS: Mm.

AM: He's

ES: So you grew up during your teenage years in Ontario?

AM: Ontario and then Payette, Idaho.

ES: Uh-huh.

AM: Mm-hm.

ES: And what made you come to the Grande Ronde?

AM: Well, probably meet, I happened to meet Bruce.

ES: Bruce.

AM: [chuckles].

MS: Morehead.

ES: Uh-huh.

MS: Bruce Morehead.

AM: [laughs].

ES: Bruce Morehead, huh?

MS: Where did you meet him?

AM: Well, he had friends down [throat clearing] around Payette, and same as I did.

MS: Mm-hm.

AM: And I just happened to meet him.

ES: Uh-huh.

MS: Did you go to a dance, or

AM: No.

MS: how did you meet? [laughs]  
AM: Well, some of his friends was from Payette, and they were out down there visiting, and he was with them, and just happened to meet him [coughs].  
ES: And you took a fancy to him and he to you?  
AM: Well, I don't know whether it was that way or not,  
ES: Oh.  
AM: but anyway.  
ES: It happened, huh?  
AM: Yes [laughs].  
ES: [laughs].  
AM: [sighs].  
ES: And were you uh, twenty or so?  
AM: No, I was, I was out of high school.  
ES: Mm-hm.  
AM: And I had finished my nurse's training and,  
ES: Uh-huh.  
AM: and uh,  
MS: Was it in Spokane, you told me?  
ES: Your nurse's training in Spokane?  
AM: No, in Boise, Idaho.  
ES: Boise.  
MS: Boise. Okay, well I've got the idea.  
AM: St. Luke's.  
ES: Mm-hm.  
MS: I remembered that it was some place.  
AM: St. Luke's.  
ES: You finished the training.  
AM: Oh yes, finished that.  
ES: Uh-huh, and did you then get a job in a hospital?  
AM: Yes, I had a job. And I was looking after all the people at night.  
ES: Oh yes.  
AM: A night nurse  
ES: Uh-huh, yeah.  
MS: In Boise?  
AM: Yes.  
ES: Mm-hm.  
AM: At St. Luke's.  
ES: Mm-hm. Did you enjoy that?  
AM: Yes, it was interesting looking after people, but I got married.  
MS: And then? What happened then?  
AM: [throat clearing]. In ninety days I was a widow. My husband died.



MS: Not Bruce?  
AM: No, my first husband. There was a lot of flu at that time, a lot of flu, and he'd had a little heart trouble  
ES: Mm-hm.  
AM: and died of flu.  
ES: Hm.  
MS: What was his name?  
AM: Jones.  
MS: Jones?  
AM: He was a \_\_\_\_\_.  
MS: Right, but I was afraid Jones was a Morehead.  
AM: He might be a Smith. Yes, he was a Smith, and I uh, Jones.  
MS: Oh, a Jones.  
ES: Well, what were you before you were Jones?  
AM: MacDonald.  
ES: I see.  
AM: Scottish.  
ES: I see.  
MS: MacDonald, Jones, and Morehead.  
ES: Yeah.  
AM: Yes.  
ES: Alright,  
AM: And then,  
ES: so then he died in a, in just a short time after you were married.  
AM: Ninety days.  
ES: Yes.  
AM: In the Fall, and then I, then I,  
MS: That must have hurt. That must have devastated you!  
AM: and then I, I want to do something.  
ES: What am I going to do now?  
AM: That's exactly what.  
ES: Yes.  
AM: I, before I went into training, I would have liked to, oh, always been interested in interior decorating and landscape gardening  
ES: Mm-hm.  
AM: and things like that. That was, and uh, nursing was secondary, mostly. But the other was, I liked to get things fixed up, and so I thought, "I think I'll do something different." I just went, went over to the University of Washington, and I thought, "Well, I'll have some classes over there." And I did.  
MS: Good.  
AM: And even study a little architecture.

ES: Mm-hm.  
AM: Things like that [laughs].  
ES: Mm-hm.  
AM: History is more history.  
ES: Yes.  
AM: And that's where I met old Professor Meany.  
ES: Yes. Tell me, tell me about what you remember of him.  
AM: Well, I thought he was a very intelligent, smart man.  
ES: Mm-hm.  
MS: How long  
AM: Later I think he went on to teach in New England somewhere.  
ES: Uh, I don't know about that. I thought he retired at the University of Washington.  
AM: He might have, but I think he was, uh, maybe he was away for a little bit, but I thought he was.  
And then  
ES: He was largely responsible, you know, for having the university moved from downtown to where it is now.  
AM: Mm-hm.  
ES: He was very active politically, and he knew the right people to talk to.  
AM: And then, well, I can't think of what the other was that came out on the wagon train. \_\_\_\_\_ He was a person there at this school, if I can think of him here. But uh, oh those \_\_\_\_\_ ones I should remember. Look at this.  
ES: Hm. So you took several courses at the university, and then did you meet another man that you fancied?  
AM: No I, at that time the thing that, that happened it was the uh, it was a matter of money. That's when the Depression  
ES: Oh yes.  
AM: really hit.  
ES: Yes.  
AM: And I thought, "Well I can't keep this up." So I uh, came back. And I was working at the hospital in Ontario  
ES: Uh-huh.  
AM: over there  
ES: Mm-hm.  
AM: because my folks lived in Payette, Idaho. And I stayed with them some, and sometimes out beyond.  
MS: What were the years that you went back to Ontario to the hospital about?  
AM: Well, it was uh, about 1931 or 2,  
ES: Mm-hm.  
AM: around in there because uh,  
MS: And what year was it in there that you met Bruce Morehead?

AM: then I married. I met Bruce the year before we married. We were married here in 1935. And so, see he had, he had friends down there, and I did too.

ES: How was he earning a living then?

AM: Working for Boise Cascade.

ES: Mm-hm.

AM: He was working for Baker White Pines first. And that's where he met my uncle that was working there too.

ES: Mm-hm.

AM: My mother's brother.

ES: Mm-hm.

AM: He was married. He and his wife lived there. They were good friends. And that's how I happened to

ES: I see.

AM: know Bruce because of Uncle Charlie.

MS: What was the transition from there to here?

AM: Well, because he, they came down to visit. They knew each other when Bruce was married before. His wife, she died. And so, we were both, his wife had died and my husband died.

ES: Mm-hm.

AM: And then later, why, when they, Bruce and my Uncle and that came to visiting, well, their folks or my folks. So whichever Uncle Charlie was, my uncle, only Uncle Charlie, only uncle I had. I don't have very many relatives. I only had, I've only had one first cousin, just one first cousin in the whole United States.

ES: Huh.

MS: \_\_\_\_\_.

AM: But I've had some half-cousins.

MS: Some what?

AM: I've had some half-cousins.

MS: I bet that was uh, Warren? It was a Warren cousin? Warren?

AM: It, yes, it was a Warren.

MS: Uh-huh.

AM: He was Charlie Warren's. He was, got married, and had a daughter, \_\_\_\_\_. And she would, ha, she's a widow now, and she has \_\_\_\_\_ family. And she and her two daughters were up here about, about two weeks ago to see me! Oh!

MS: Oh yeah!

AM: They live down in Klamath Falls.

MS: You didn't put in how you and Bruce got to La Grande.

AM: Well, he was working here.

MS: From Boise?

AM: From Boise. He got himself working for ole Mt., Mt. Emily at that time.

MS: Okay.

AM: Mt. Emily.

MS: Mt. Emily.  
AM: He was.  
ES: So, so  
AM: So, that's how I got acquainted with him.  
MS: So, he was transferred from Ontario to here?  
AM: No, he was just down to Ontario to visit.  
MS: Oh.  
AM: See, these are relatives of Uncle Charlie's,  
MS: I see.  
AM: Uncle Charlie's, and see uh,  
MS: Well, where was he from? Bruce.  
AM: Nebraska.  
MS: Nebraska.  
AM: He came  
MS: How did he get out here to La Grande?  
AM: Well, he came out to work for uh, Baker. That was, that was Baker White Pine.  
MS: Hm.  
AM: And the person that Bruce came out with, well, lives around here.  
MS: Hm.  
AM: But that's, his father had quite a bit of uh, interest in the company, so they'd came. The boys came out  
ES: Uh-huh.  
AM: after school,  
ES: Uh-huh.  
AM: the day they finished school, and were working there because they wanted to do some of that. And then, that's how he happened to be out here from Nebraska.  
ES: Mm-hm.  
AM: It was because of this friend's uh, father.  
ES: And do you remember the first time you saw the Grande Ronde Valley?  
AM: Oh, yes. It was nineteen  
ES: Did you come by train or car?  
AM: Car. We were going on down to the coast.  
ES: Mm-hm.  
AM: My mother was, see my mother had, my father and mother did divorce. And later, my mother married a fellow by the name of Wendell, \_\_\_\_\_ Wendell. And we went down to the coast to visit,  
ES: Mm-hm.  
AM: and came through here. That was, oh I don't, 1922 or 3, or something like that.  
MS: That was a long trip.  
AM: Yes, it was.  
MS: That was a long trip.

ES: What do your  
AM: The only reason we came down the, I don't know the, remember the date, but that I think was '23 when President Harding came out to  
MS: Up on uh, Meacham?  
AM: Yes.  
MS: Uh-huh.  
AM: A big celebration up there  
MS: Right.  
AM: with the Indians.  
MS: Right.  
AM: We came up to take that in, and then we went on to the coast.  
ES: What do you remember were your impressions of the Grande Ronde Valley when you first saw it?  
AM: Beautiful.  
ES: You really liked it?  
AM: Yes.  
ES: Was it in the spring or summer?  
AM: I think it was about, it was probably, maybe May or June.  
ES: Mm-hm, beautiful time.  
AM: President Harding went on up to visit around Seattle.  
ES: Yeah.  
AM: Up in that area.  
ES: Uh-huh.  
AM: And went on down, I think he died in San Francisco or some place.  
ES: When you saw it, did you think you'd like to live here?  
AM: Oh, I never thought anything about it  
ES: Oh.  
AM: because it was just one of those things  
ES: Mm, mm-hm.  
AM: because I wasn't interested in that.  
ES: Mm-hm.  
AM: Yes.  
ES: Well, when you and Bruce moved here, what did you think of it then?  
AM: Well, I liked it. I thought it was okay, but when we lived up at old Mt. Emily camp there for a little while.  
ES: Oh, that wasn't so good, huh?  
AM: Well,  
MS: What camp was that?  
ES: Mt. Emily.  
MS: Mt. Emily.  
AM: Oh, Mt. Emily camp.

ES: Did you have to cook, or do that sort of thing?

AM: I did some cooking because see Bruce and his first wife had adopted a little boy, and uh, it was time that he was in first grade going to school. And then, Bruce wanted me, afterwards he wanted me to be living down here so Paul could go to school down here.

ES: Mm-hm.

AM: That's how it happened I moved down here \_\_\_\_\_.

ES: Where did you live first in La Grande, or in the Grande Ronde?

AM: Well, first we had uh, an apartment right down, was next to the, oh, Elks Club.

MS: Hm.

AM: \_\_\_\_\_ apartments there.

MS: Right behind it?

AM: Just beside it.

ES: I've seen a picture of that building. I didn't know they were apartments.

AM: Mm-hm.

MS: Well, you mean on the other side of what's now Ten Depot Street, those houses there?

ES: I think she means next to the Elks Club on Washington.

AM: Yes, it would be there next to the Elks.

MS: On Washington?

ES: Between the Elks Club and the Sunflower Books.

MS: Oh.

AM: Well, I could, I don't know just

MS: There are those apartments

ES: Yeah.

MS: right behind it.

AM: Right beside it.

ES: So, you had to take,

AM: Right beside it.

ES: you had to take care of the child?

AM: Well, yes, and that's really what you do for, well, somebody who's in first grade,

ES: Oh yes, sure,

AM: second grade.

ES: sure.

AM: Uh-huh.

MS: And did the boy have a mother some place?

AM: No, he was, they adopted him.

MS: Oh, I see. And then the mother didn't want to care for him and you did?

AM: No, it was his first wife was the one that adopted him. She died.

ES: Uh-huh.

MS: Oh, she died, okay.

AM: She had an operation and died.

MS: So, it was just responsibility really to look after the child.

AM: So, Louisa had decided Paul to take care of.  
MS: Mm-hm.  
AM: And so,  
ES: Do you have any pictures of La Grande at that time?  
AM: No, I don't think so.  
ES: Do, do you have memories of what life was like in La Grande then?  
AM: Oh, the uh, I, when I see some of the pictures that, I can, different people showing them old pictures, I can identify some of them.  
ES: Uh-huh, uh-huh.  
MS: I want to clarify my own reminiscences of you. And it seems to me this could be wrong, but my impression was that I met you, or knew of you, maybe not met you, but knew of you, uh, and I thought at that time you were living across from Don and Bessie Meyers.  
AM: I was.  
MS: Okay,  
AM: Mm-hm.  
MS: that's what I remember.  
AM: Yeah, mm-hm.  
ES: Is that where you moved after you lived in the apartment?  
AM: Yes,  
ES: Uh-huh.  
AM: it was. We bought that place and lived there until '63.  
ES: Oh.  
MS: Was it then that you moved to Cove?  
AM: And then, the next place we lived in, well we, we were there at Island City for about six months  
MS: Island City?  
AM: before we, so, before we could get a place that we wanted to buy.  
MS: I see, you were in Island City then?  
AM: Yes, for that little short, little short time. And then over to Cove, and I loved Cove.  
MS: That's, I remember, I think, visiting you there in Cove \_\_\_\_\_.  
AM: Big old house.  
ES: Near the school?  
AM: Yes, right across.  
ES: Mm-hm.  
MS: Right across from it with a picket fence.  
AM: Yes.  
ES: Mm-hm.  
MS: I remember that.  
ES: Why did you like Cove so much?  
AM: Oh, the people and the, just the atmosphere and, and the, I liked living right by the school.  
ES: Uh-huh.  
AM: And uh, I had great friends over there, \_\_\_\_\_.

ES: And you knew Harold Blank then?  
AM: Oh yes, uh, I got well acquainted with him after I moved over there.  
ES: Uh-huh.  
AM: Because he was interested in the, the house that we bought too because he used to live there in that house!  
ES: Oh, did he?  
AM: Yes.  
ES: Well, he told me that his parents bought his house in 1931.  
AM: Mm-hm.  
ES: So he lived in your house before then, do you think?  
AM: Well, I imagine, well, I don't know just when it would be, but it was when he was just a child.  
ES: Uh-huh. He came there when he was five and a half years old, and he was born in 1912.  
AM: Mm-hm. So he's?  
ES: He's eighty-eight.  
AM: Yes, I've known Harold for a long while.  
ES: Uh-huh.  
AM: But uh, there's a lot of good folks over there.  
ES: Yes.  
AM: Uh, Leeky Sands. Did you ever know,  
MS: Yeah, I did  
AM: know her?

[Tape 1, Side 2]

MS: In summer, they'd seem to end up here, and going to Cove. Or she has been before, and she just loves it. And here she is seventeen years old, and she still wants to go back [laughs]  
AM: Oh.  
MS: which is interesting. She loves, has always loved going to camp there. She lives in Seattle.  
AM: Well, I got acquainted with uh, Jeannette Baum  
MS: Uh-huh.  
AM: over there. [throat clearing] We went over with the Girl Scouts,  
MS: Mm.  
AM: camping over there. That was during the war years.  
MS: Mm-hm.  
AM: Just one year over there, and see them. I liked to work with scouts.  
MS: And what you were talking about um, the uh, D.A.R., was it in La Grande, or did you have connections in Cove, or were they both?  
AM: Well, it's kinda hard to, to get into the D.A.R. because you have to have  
MS: Yeah, I know, connections [chuckles]  
AM: Yes, and uh,  
MS: historically.



AM: Mm-hm. And oh, it was just because I got acquainted with some people here. There was uh, oh, one that was well, Mrs. Richardson, Lilly.

MS: Lillian.

AM: Lillian Richardson.

MS: \_\_\_\_\_ in church.

AM: Mm-hm. And, but uh,

MS: You, you said on the phone that you thought about after you started doing this that your connection went back quite a ways.

AM: Yes, I, later when I was doing work on, well, I've always been interested in where my family came from.

MS: Mm-hm.

AM: And I did have to do some of the first because of uh, my relatives down in uh, Warrenton. They had it all, and all I had to do was just copy it.

MS: Mm-hm.

AM: And uh, but when I went \_\_\_\_\_, that trip to Nova Scotia, and uh, I uh, stopped, I stopped so many places on the way. Imagine, well, I had Lynn with me, and she was eight years old. And leaving La Grande here, and stopping every place I wanted to between here and Washington D.C., [chuckles] New York, and all that. And I told Bruce I was gonna stop at probably every antique shop.

ES: [chuckles].

MS: [laughs].

AM: Course, I gave that up after awhile, after there was so many [chuckles]. But uh, I did stop and, well, I wanted to stop at some of these different places my folks had lived.

MS: Mm-hm.

AM: I stopped in, in, in Princeton, Illinois and got acquainted with some relatives there, some of the Warrens that hadn't come to the west.

MS: That must have been fun.

AM: And then, I wanted to stop in Bath, New York and got acquainted with some more of them too. And then, I stopped in Boston to, mostly just to see what Boston was like.

MS: Mm-hm.

AM: And took a little time off to go to the library there, and what I found in one afternoon was just the Daniel Whitney that I was descended from. He was connected to the Warrens too. He was on the Whitney line that went back to England. He and the Whitney's had come, come over in 1630, and I found, found his book. And that's,

MS: So, that's how the Revolution kind of thing came into your life \_\_\_\_\_?

AM: Yes.

MS: Uh,

AM: Now then, it takes, and now here it was every, every generation back to William the Conqueror. And it,

MS: [chuckles].

ES: I think my family goes back to him too [chuckles].

AM: [chuckles].  
MS: Well, then you're all related then, I'd say, [laughs] one way or the other.  
AM: Well, that's quite a bit to get to in one afternoon!  
ES: [chuckles]. Yes, it is.  
MS: What uh, what was the extent of the group here in Union County because that's where my mother and you were connected? Uh, how many people? Where did you meet, and how often, people that are locally?  
AM: Yes, we met every month.  
MS: Every month?  
AM: Mm-hm.  
MS: Where did you meet?  
AM: Well, in homes usually.  
MS: I see.  
AM: And then sometimes at a restaurant.  
MS: Do you remember how many people were in the group?  
AM: Um, maybe twenty.  
MS: Mm-hm.  
AM: But uh, the long not many would be there but me.  
MS: Well, that's the way with meetings [chuckles]. Do you remember any of the names of people who were in that from here at the same time you were?  
AM; Well now, look I know them, but I'm too tired to dig them up.  
ES: Yeah. Well, could we come back another time  
AM: Oh, yes!  
ES: and hear more of your stories?  
AM: Yes.  
ES: I'd like to.  
AM: And the one thing where I'd like to get my feet up. I'm having trouble with the swelling in my feet so I usually,  
MS: Put them up!  
AM: this is where I usually have.  
MS: Well, do!  
ES: Well, good! Well that that feels right to me too.  
MS: Do it!  
AM: Well, just wait here a minute and I'll get around you. This is  
[recording stopped]

[Tape 2, Side 1]

MS: What year were you living on, is it Oak Street across from the Meyers?  
AM: Yes.  
MS: What years were them?  
AM: This is, this is Main Street, before Main.

MS: Main.  
AM: Right across from  
MS: Meyers.  
AM: Meyers, right. And the Tanners lived down on the corner.  
MS: Well, what year was it that you were living there that you knew  
[recording interruption]

### **August 16, 2001**

ES: I listened to the tape from our last conversation,  
AM: Yes.  
ES: and I came up with a list of things that I'd like to uh, deal with tonight. Your interests: Nursing; interior decorating; landscape gardening; history, especially your connection with Professor Edmond Meany; the Daughters of the American Revolution; and Girl Scout camping; and antiques.  
AM: Yeah.  
ES: Those are all interests, aren't they?  
AM: Yeah. Yes, they are.  
ES: Okay, and  
AM: Of course, these were, I didn't get into those.  
ES: No, I realize, but I'd be interested in having you say more about each of those.  
AM: Yeah, mm-hm.  
ES: And then, the areas of your knowledge seem to be about the Boise Cascade Company Mill, or it was also, it was called the Mt. Emily  
AM: Yeah.  
ES: Company before that, wasn't it?  
AM: Yes.  
ES: The years that you were in Cove. I don't know what the years were. And then, 1922 or '23 when you first saw the Grande Ronde Valley, and then  
AM: I just went through.  
ES: And then when you came back you lived at Mt. Emily Camp for awhile. And you said you said you lived in Island City. And you loved living in Cove near the school.  
AM: Yes.  
ES: You knew Harold Blank.  
AM: Mm-hm.  
ES: And he used to live in the house that you lived in.  
AM: Yes, he  
ES: Right.  
AM: lived there when he was just a young feller.  
ES: Right. So tonight, if you're willing, what I'd like to have you do is concentrate on describing things as far as, as much as you can remember. How things looked, um,

AM: \_\_\_\_\_.

ES: about events that were connected with these things, and not so much concentration on who, who came here when or who left when. I mean, those are interesting things, but tonight I'd like to concentrate on describing things as you remember seeing them yourself. Is there any one of these you'd like to start with?

AM: Nursing. Why I was encouraged to go into nursing because uh, my mother had uh, one of her good friends. That's when we lived up on the homestead. She was a nurse and had her training in \_\_\_\_\_, [Chicago?]

ES: Mm-hm.

AM: hospital there. And uh, I went into nursing because I liked the money and some other things.

ES: Yes.

AM: It didn't cost much at all.

ES: Uh-huh. Did you have an idea of what nursing involved then?

AM: Oh, I think of taking care of people.

ES: Yeah, but the training. Did you know what the training involved?

AM: Well, no not too much.

ES: Uh-huh.

AM: Because I'd never gone through anything

ES: Right.

AM: like that before.

ES: Was it a two-year course you took?

AM: Three years.

ES: Three years? Uh-huh. So, you took Chemistry?

AM: Yes.

ES: And Physiology?

AM: Yes.

ES: And something about drugs?

AM: Yes.

ES: Can you remember how these things were taught? [coughs]

AM: No.

ES: Did you sit in a large room with a lot of other women and listen to lectures?

AM: Oh yes, it was just like going to school in a classroom.

ES: In, in a high school or a college. How much difficulty did you have with it?

[AM gets up to get various papers she had saved]

AM: \_\_\_\_\_ I'll be back.

[recording interruption]

AM: \_\_\_\_\_ the University of Washington.

ES: Oh!

[ES looks at an exam book with Alice's name on the cover.]

ES: A University of Washington blue book with an A minus on it.

AM: It's interesting it was, that was a grade in Architecture.

ES: [reading] "Architecture I. Alice MacDonald Jones."

AM: Mm-hm.

ES: Yes. Wonderful!

AM: Well, here's the

ES: [reading] "The five general conditions that affect the architecture of the country are climate,

AM: Mm.

ES: religion, social conditions and ideas, history, and geology." Yes. "And the difference between medieval and classic architecture; a house of Pun, Punza," it looks like. A very detailed drawing of um, of the top view,

AM: Like, like it was a Greek house.

ES: Uh-huh, with a garden in the front, the court, kitchen, shop, and many other rooms. Was that about a one-hour exam, do you remember, on November 4, 1930?

AM: I don't remember.

ES: [chuckles].

AM: \_\_\_\_\_ time.

ES: Uh-huh, and, and why did you save this?

AM: Just because I was interested in uh, such, such things as that.

ES: Mm-hm. Did you save any of your nursing exams?

AM: I had, had to dig through awhile, and uh the  
[AM is going through her collection of saved items]

AM: This is just different things that uh, kept us busy, just went through, and

ES: Mm-hm. I'm glad you found these. I see, I see an end-of-quarter report here. [reading] "Clay Modeling, Fall of 1950." Is that when, were you there then?

AM: No, I was here.

ES: It says,

AM: I was at college here.

ES: Oh, I see. This is from, oh yes, this is the Eastern Oregon College of Education.

AM: Yes.

ES: You took Clay Modeling for two hours.

[AM points to a model of a duck on a shelf]

AM: There's one of the things that I did. See that duck up there?

ES: Uh-huh, yep. And you got a B in that course, and you had a grade-point average of 3.0. That's fine.

AM: Here's University of Washington.

ES: Mm-hm.

AM: And one of the things I was

ES: And that's the October 22, 1930.

AM: '30.

[Looking at other papers]

AM: But here's a, I belonged to the Phrateres.

ES: Mm-hm.

AM: It was a, well, we didn't have, I didn't join a sorority, but this was a, the other students joined.

ES: Uh-huh.

[Showing an article]

AM: You can read a little bit here, but I'm mentioned here.

ES: Something that you did?

AM: Working in that organization.

ES: Oh, yes. [reading] "Alice Jones. Five hundred upper-class, independent, women received invitations to the Phrateres tea to be held,

AM: \_\_\_\_\_ couldn't get ready for them yet.

ES: Thursday from 3 to 5 p.m., in the Associated Women's Student's Social Hall, 205 Home Economics Hall." [looking at picture] There's Alice Jones. [reading] "The Freshman's Committee is headed by Margaret Brayer who was assisted by Elaina Nelson, Betty Seely, and Alice Turner." What did the Phrateres do? Was it like a sorority?

AM: Yes uh, that order.

ES: Mm-hm.

AM: Mm-hm, of course we had more people in it, and

ES: Yeah.

AM: and, and it was just one, big organization.

ES: Mm-hm, mm-hm.

[AM showing another piece of paper]

AM: And here's something that, I don't have a date down here, but it's something I have been interested in that winter. The uh, well, voting and \_\_\_\_\_.

ES: [reading] "Officers selected by women voters."

AM: Yes, well, The League of Women Voters.

ES: Oh, yes. That was in Seattle?

AM: No, this is here.

ES: Oh, were you involved with that?

AM: Yes, mm-hm.

ES: What did you do for the League of Women Voters, Mrs., Mrs. Bruce Morehead?

AM: Well, I don't remember just what it was, but probably

[ES looking over article]

ES: Martha, Martha Addy was a board member. Do you remember her?

AM: Oh, heavens yes.

ES: Tell me about what you remember about Martha Addy.

AM: I think she was a very smart, congenial, person. I liked her very much.

ES: Yeah. What, what made you think she was smart?

AM: Well, just the way she was a teacher at the college

ES: Yeah.

AM: and taught classes, and doing this,

ES: Yeah.

AM: and different things.  
ES: Did you have any direct connection with her?  
AM: Oh, yes. We were both D.A., belonged to D.A.R.,  
ES: I see.  
AM: and different things,  
ES: Mm-hm.  
AM: and so on, and so forth.  
ES: Did she, did she talk about ideas, um, politics, or education, or anything?  
AM: Yes. One person, when he was of course running for office and everything was, "That Ronald Reagan!" She didn't care for him.  
ES: Oh!  
AM: She would, at that time he was a Democrat,  
ES: Yeah.  
AM: going on, and  
ES: Uh-huh.  
AM: so on, and so forth.  
ES: And do you think she, she preferred Republicans?  
AM: At, well, at that time she, she was, I think, criticizing Ronald Reagan. But there's something I have to find out about Ronald Reagan, and uh, it's just come up the last couple of days. Maybe you, ever see if, I think he's a, I don't know who it was, but was connected to Ronald Reagan. He's a, he was kind of an in-law, or something like that. And uh, but now I'm going to have to look into this. I want to find out the connection. And uh, I was thinking that she was related to Jane Wyman.  
ES: Yeah, her daughter.  
AM: His first wife.  
ES: Mm-hm.  
AM: And uh, I just can't remember.  
ES: Well, that was the connection.  
AM: That's uh,  
ES: And Jane Wyman is still alive.  
AM: But uh, I was just uh, wondering, the connection that uh, Martha had, and her mother was here too. Why, I don't know whether, how they were related Jane Wyman or somebody \_\_\_\_\_.  
ES: Well, she was Reagan's first wife, and Maureen was their daughter.  
AM: I know it, but was Jane Wyman a sister or a relative of Martha Addy's?  
ES: Oh, I see, I see.  
AM: That's what  
ES: I see. I don't know about that.  
AM: But this is, this is one thing to another \_\_\_\_\_ to be one to another here just because  
ES: Right.  
AM: I was looking through papers, and just had, really uh, a connection.

ES: Well, let's stick with the University of Washington just a little bit. Uh, since you were there in 1930, um, do you remember the, um, were the, were the classes fairly small then? Did it feel like, sort of like going to Eastern Oregon College?

AM: Of course I'd never been to any college before that.

ES: Uh-huh, yeah.

AM: But no, it seemed like a, oh, normal class, not, not real small

ES: Mm-hm.

AM: and not real large, just average.

ES: Mm-hm. Comfortable?

AM: Yes.

ES: Mm-hm.

AM: It was.

ES: Now, last time I asked you if you could describe a little more Professor Meany. You took one course with him, did you?

AM: Yes.

ES: Was that Northwest History?

AM: It was, it was History.

ES: But History of the Pacific Northwest?

AM: I don't know just how much. I don't remember.

ES: Uh-huh.

AM: Just History, but we did get the uh, Seattle area involved in it.

ES: Mm-hm, mm-hm. That's what he knew a lot about.

AM: Yes.

ES: When he came into class, uh, did you feel right away that he was a comfortable man to be with?

AM: Oh, yes.

ES: Mm-hm. And then, when he spoke, or I suppose he lectured for 50 minutes or so each day?

AM: Well, I don't remember how long it was.

ES: Well, that would be the usual class period.

AM: I imagine it would be.

E.S.: And did you find that he was an interesting person to listen to?

AM: Oh yes!

ES: You didn't feel like going to sleep? [chuckles]

AM: No.

ES: No.

AM: Not anything to do with the history and all that.

ES: Right. You were listening to everything he said?

AM: Yes.

ES: Yes. Did he ever talk about um, Eastern Oregon or an Eastern, Eastern Washington?

AM: Not that I remember. I'd have to check way back, 70 years back!

ES: Yes!



AM: That's the years.

ES: Yes! [laughs] I know!

AM: [chuckles] The wrong subject. But uh,

ES: Oh, do you remember a little more about um, your classes? I guess you took more than one class at Eastern Oregon College, more than just the clay modeling?

AM: Oh, there was several others at different times.

ES: Mm-hm.

AM: It's about one at a time.

ES: Alright, now this college started in 1929.

AM: Yes.

ES: And you were there in 1950, was it?

AM: I was uh, there in 1945 and 6,

ES: Mm-hm.

AM: and then I went to Nova Scotia.

ES: Mm-hm.

AM: And then I came back,

ES: Uh-huh.

AM: and they needed me again. And so I was there is 1953.

ES: Right, uh-huh. Now, what do you remember about the campus at Eastern Oregon College?

AM: Well, there's uh, of course they didn't have so many buildings.

ES: No.

AM: And the stairway was probably in better shape than it is now.

ES: In the front, you mean then?

AM: Yes.

ES: The Evensong stairway?

AM: The big, old

ES: Yeah.

AM: stairway.

ES: Did you attend Evensong ever?

AM: Yes, I have, and uh, listened to that, yes.

ES: Describe that.

AM: Well, it was there on the stairway.

ES: In June?

AM: It would be in June.

ES: Mm-hm.

AM: But uh,

ES: Who was invited to stand on the stairs?

AM: Well I, I don't know, remember who it was. But I don't, don't remember.

ES: Where did you stand?

AM: Well, probably down below, down below.

ES: In the street?

AM: Uh, I imagine.

ES: Mm-hm. And this, this was?

AM: Well, I don't remember.

ES: The, the people who were on the stairs sang, did they?

AM: Well, I don't know what the program, program was. I don't know.

ES: But was it a combination of singing and, and speeches?

AM: I don't know that.

ES: Oh.

AM: But uh, I think it, I think it would be because they had singing

ES: Mm-hm.

AM: that had to be introduced,

ES: Mm-hm.

AM: and this and that; different things.

ES: What, what did you understand was the purpose of it?

AM: Well, just uh, entertainment.

ES: Mm. But, it was part of the graduation ceremony, was it?

AM: I think it was different things at that time.

ES: Mm-hm. Do you think if you'd been getting a degree, you um, you might have been standing on the steps with the others?

AM: [laughs] I never gave that a thought.

ES: I see.

AM: Because this was far, far away from me.

ES: Yeah. You weren't trying to get a degree?

AM: No, I wasn't

ES: Mm-hm

AM: because at that time I uh, I'd, see, been nursing. And, and there on the faculty and where just needed.

ES: Now, do you mean nursing at Eastern Oregon or nursing at, at the Boise school?

A.M.: No, at Eastern Oregon.

ES: Oh.

AM: I was in charge of \_\_\_\_\_ nursing.

ES: I didn't know that! Tell me, tell me about that!

AM: Yes. And uh, I was, I had an office in Ackerman.

ES: Oh?

AM: Right across the- right there by John Miller.

ES: Yes?

AM: Remember him?

ES: So what did- what was your job?

AM: I was the supervisor help.

ES: For the school?

AM: Yes.

ES: I see. So you saw children in the office?

AM: Yes, they came.

ES: Uh-huh.

AM: And uh, I had to check the freshmen out and they had to have paper that everybody uh, doctor when they entered a school and things like that.

ES: Mm-hm.

AM: And then if they uh, needed a, they were sick or anything. If they needed to have a little attention, or \_\_\_\_\_, those things fell to me.

ES: Mm-hm.

AM: And I had three doctors that was on the staff, too.

ES: Do, do you remember did you have any difficult problems in that job?

AM: No. We got along just okay.

ES: Do you

AM: I had a letter here someplace from Dr. Bennett telling me what a good job I done.

ES: Yeah.

MS: Wow.

AM: I don't know where it is though.

ES: He was one of the doctors in town, then?

AM: No he was the president

ES: Oh, the president?

AM: of the college.

ES: Oh, I see.

AM: And some of the other doctors who were on the staff was Dr. Gilstrap,

ES: Mm-hm.

AM: Dr. Kuebler, and Dr. Eggar. And so uh, I could choose.

ES: When did, when did you need to consult with them?

AM: Well if the, if somebody was sick, why, maybe they're \_\_\_\_\_ kinda' knew the doctors very well.

ES: Mm-hm.

AM: And Dr. Gilstrap would have a number of calls and everything. And Dr. Kuebler was so busy I had to send this patient

ES: Mm-hm.

AM: to Dr. Kuebler.

ES: Would this be when you

AM: Here, here I and those that \_\_\_\_\_ that want to go to Dr. Eggar.

ES: I see, mm-hm. Or, if you suspected a child had a contagious disease like measles, or scarlet fever you'd send them to the doctor?

AM: Well, yes if they were something like that. But these were now college, uh

ES: Oh I see, college students.

AM: Yes,

ES: Yeah.

AM: and they didn't have much of that.

ES: Hm. I thought you meant you worked mainly with the children at Ackerman. That's not so?

AM: Oh no, it was a the uh,

ES: The college student?

AM: everybody in the student body.

ES: I see. I see. Um, at that time Ackerman, Ackerman was a fairly new building, wasn't it?

AM: Well I don't know just when it was built. Most of 'em weren't very old

ES: No.

AM: because things started in 1929.

ES: That's right.

AM: This was '44.

ES: Uh-huh.

AM: And uh, then uh, Dorion was the uh, um,

ES: A dormitory.

AM: For the women.

ES: Mm-hm.

AM: And uh, there was the first building, oh; before they had Dorion they had different places around here to, to uh, rent. And I don't remember just where some of the men were,

ES: How did you

AM: but by the time of the, time of the War

ES: Yes.

AM: there was soldiers

ES: Yes.

AM: around and everything.

ES: Right. How did you get that job?

AM: Well, I don't, don't remember. It was uh, recommended by different people.

ES: Mm-hm.

AM: And then I, I met Dr. Maaske. He was the

ES: The president.

AM: president, president then, my first time. And we were on different, different things. I know that we had uh, one thing was on too, on the board, or something, we had uh, was uh, more artwork. And that's in that building just behind the Elks Club. And there was a, a man that was there, one of the teachers. I was thinking of it, trying to think of his name after you were here. He was a well-known man in art.

MS: Is that Minor White?

AM: Yes!

ES: Minor White.

AM: Minor White was the one.

ES: Uh-huh.

AM: I knew him.

ES: What was your connection with him?

AM: Well, he was the teacher there, and I was there on the board

ES: Yeah?  
AM: at the uh, this uh, art, art group.  
ES: I see.  
AM: And so it was a, you remember Catherine Pierce?  
MS: Who?  
AM: Catherine Pierce?  
MS: Yes, mm-hm.  
AM: She's was on a lot of different things and different committees.  
MS: Mm-hm.  
AM: And uh, so, I was uh, so I, in different things. And then another group, but uh, where I was with some of these women, were YWEA.  
MS: \_\_\_\_\_.  
AM: [chuckles] You remember that?  
MS: \_\_\_\_\_.  
AM: It was a group that we used to have our meetings in the basement in the uh, Methodist Church.  
ES: You said Y-W-E-A?  
AM: Yes.  
ES: Young Women's, what?  
  
AM: Oh, Educational Association,  
ES: Mm-hm.  
AM: or something like that.  
ES: Mm-hm. What was, what was the aim of that organization?  
AM: What?  
ES: What was the aim of that organization?  
AM: Oh, studying and uh, oh just doing things. And uh, I know we had different programs. And uh,  
ES: Was it mostly uh, really young women, or women of all ages?  
AM: Women of all ages.  
ES: I see. Would you study for instance, birds?  
AM: Well, we studied some about history,  
ES: Uh-huh.  
AM: and uh, politics,  
ES: Politics.  
AM: everything that came up.  
ES: Mm-hm.  
MS: I don't remember my mother being a part of that, was she?  
AM: I think she, she might have been.  
ES: What was, what was most enjoyable to you about having the job at the college?  
AM: I liked the, I liked the students.  
ES: What did you like about them?

AM: Just because they were interesting.  
ES: Uh-huh.  
AM: And they were wanting to get things done.  
ES: Yes.  
AM: And they needed to have somebody looking after them.  
ES: Uh-huh.  
AM: And uh, just friendly people.  
ES: Good. Do you think that most of them came from eastern Oregon?  
AM: Yes. And then there was different ones from different places too, maybe a foreign country here and there.  
ES: Mm-hm. What was most, what does, what did you like least about that job?  
AM: Oh probably, if they needed me they might call me at eleven o'clock  
ES: [chuckles].  
AM: or so, at night  
ES: You were on duty all hours. Uh-huh.  
AM: for some emergency.  
ES: How was your pay?  
AM: Oh, I don't remember. Nurses never got too much.  
ES: No.  
AM: But uh, nobody was getting too much at that time in the war years, in the 40's. There's something else I worked a lot in is uh, I thought you'd just be interested in.  
ES: Oh, the Girl Scout Association.  
AM: Some of these names here.  
ES: Mm-hm.  
AM: You might read it aloud.  
ES: Okay. This is February 1952.  
AM: [To Marsha] Some of these would, you'd recognize some of the women.  
MS: I might.  
ES: This, this is the bulletin for the Girl Scout Council. [reading] "Welcome to the new members of our board. They are: Mrs. William Harris; Mrs. John Jones, our program chairman; Mrs. Bruce Morehead and Mrs. Darrel Deboard, working together on public relations. Mrs. Robert McClay, in co-mediate trainer; Mrs. Lewis Statler, in a new position as Secretary; Mrs. Florence Walker, also in a new place as Juliet Low Chairman." Was does Juliet Low Chairman mean?  
AM: Well, she was a person who's well known in the Girl Scouts and that. And uh, she taught, I mean was uh, well, she taught things, I guess. I don't know. I don't remember.

[End of Side 1]

[Side 2]

ES: [reading] "Mrs. Robert Zweifel, working now as Vice-President; and Mrs. Jack Denny, who has consented to continue her many responsibilities as Camp Chairman."  
AM: She's a \_\_\_\_\_.

ES: Now this, this brings up, um, a question about what you did in Girl Scouting. What were your main responsibilities? You were, you said, it says here you were public relations. What did you do for that?

AM: Well, I imagine that if something needed to be uh, publicized or something, you let people know.

ES: By getting an article in the *Observer*?

AM: Yes, I imagine.

ES: Mm-hm.

AM: And then I've been, I've worked with scouts a lot. Don't even know when in Idaho before

ES: Uh-huh.

AM: I came over here. And uh, down at the coast,

ES: Uh-huh.

AM: I was camping with them. So I've been really active in scouting.

ES: Could you describe or do you remember one of the times you took uh, a group of girls camping? Where you went and what you did?

AM: Went up to Payette Lakes and went camping up there. And uh, so one morning when I was out, I had my bathing suit on. And so on the west side of the lake, and we were going over towards McCall [chuckles]. And I got the worst sunburn. The sun came out, and here it was on my back. I was sunburned. I've had for, well, for years!

ES: [chuckles].

AM: [chuckles]. That's something I remember about an episode of scouting [chuckles].

ES: Uh-huh. That was probably at a time when suntan lotion wasn't very common.

AM: Oh no.

ES: [chuckles]. Yeah. Well, what else did you do when you took girls on camping? They would swim and boat and what else?

AM: Oh, just living, living, living along day to day and

ES: Mm-hm.

AM: doing things.

ES: Learning to cook over a campfire?

AM: Oh yes, and enjoying each other,

ES: Yes, yes.

AM: and making, maybe making things.

ES: Mm-hm. How did you all get to the campsite?

AM: Well, we'd have somebody take us, cars.

ES: All the way to the campsite, or did you go along trails?

AM: Oh no, this was, we just went up to a certain spot

ES: I see

AM: kept up there.

ES: Where there was a road?

AM: Oh yes.

ES: Yes.

AM: And went up to McCall, Idaho.

ES: Mm-hm.

AM: Payette Lakes. Another time we went down to the coast. Uh, camp down there, and \_\_\_\_\_.

ES: Were there any places, any places to camp in the Grande Ronde Valley, or in the Blue Mountains?

AM: Well, see I was at that time, I wasn't connected here in the, with the,

ES: Oh you mean at, at this, at this time you weren't taking girls on camping trips?

AM: Well, I, yes I guess I did. I went over to uh, Anthony Lakes.

ES: Uh-huh.

AM: Went over there and stayed.

ES: That's a good place.

AM: Yes, we went over there and camped.

MS: Where?

ES: Uh, Anthony Lakes?

MS: Oh, Anthony, okay.

ES: Mm-hm. Would you stay there for a week?

AM: Yeah, mm-hm.

ES: Mm-hm.

AM: Oh, for five days or so.

ES: Uh-huh. Was that usually in the summertime?

AM: Oh yes,

ES: Mm-hm.

AM: it was always at vacation time.

ES: Mm-hm. So what was most satisfying about Girl Scout work for you?

AM: I did, seems like all the girls that did belong to anything like that were, uh, interesting girls. They were interested in all,

ES: Mm-hm.

AM: doing these things, and just working with them.

ES: Mm-hm.

AM: And uh, well we enjoyed each other.

ES: Uh-huh. Were they well behaved?

AM: Yes, mm-hm. They were.

ES: Uh-huh. Did you have any connection with Boy Scouts?

AM: Just one year, a long time ago there was uh, when there was the small ones, little cub scouts.

ES: Mm-hm. What did you do for them?

AM: Well, just uh, different things. They were just the, just these younger kids.

ES: Uh-huh. Was your son Paul in that group?

AM: No that was before

ES: I see.

AM: I was married to Bruce.



ES: I see.

AM: I was looking, and here's this. You wouldn't be so interested in any of the names here, but

ES: [reading] "Daughters of the American Revolution."

AM: Would you like to see the names of the women here? Here's something I went to. I saved it.

ES: [reading] "The Senate Speakers: Honorable Richard M. Nixon." Where was that?

AM: Down in Portland.

ES: I see.

AM: At the uh, hotel.

ES: And what, what was the organization?

AM: It was the uh, Sons and Daughters \_\_\_\_\_.

ES: [reading] "Oregon Centennial." Wow.

AM: Sons and Daughters of Oregon Pioneers.

ES: Uh-huh. Was that

AM: It was in the National Bank building in

ES: Uh-huh.

AM: \_\_\_\_\_. [Biggs?]

ES: And that was February 14, 1959.

AM: Mm-hm. That was the day that, a hundred years before we got to be a state.

ES: What was your impression of Mr. Richard Nixon then?

AM: Oh at that time why, he was wonderful, you know? Oh, there was the Vice-President and all that. That's before he was,

ES: [chuckles].

AM: came out about him.

ES: Did you, you were impressed by his speech?

AM: Yes. I think everybody was.

ES: Uh-huh. Can you remember anything he said?

AM: No.

ES: [laughing]. I'm not surprised [laughing]!

AM: No it was too long ago.

ES: Yes. Do you think he said anything at all about Oregon and the centennial?

AM: Oh yes, he would have.

ES: [laughing]. Okay.

AM: And about the country and all that.

ES: Uh-huh.

AM: All the good things and bad things.

ES: Uh-huh. It sounds as though you were for most of your life ready to go and do lots of things?

AM: Yes.

ES: You had lots of ambition and energy?

AM: Yes. Here's something. I don't know. Oh, this was in the uh, church paper. We were writing up different things. Here's something about me. [paper rustling].

ES: [reading] "Shut-ins." Oh this was um, which church?

AM: Presbyterian.

ES: Presbyterian Church here in La Grande?

AM: Yes.

ES: Yeah. So it says: [reading] "Alice Morehead's family came to Astoria as pioneers in 1852. Alice attended school in Idaho and graduated from West St Luke's Hospital in Boise in 1928 as an RN. She married Bruce in 1935, and they lived at Mt. Emily camp, Camp Elkanah. Alice worked for several years as supervisor of health at EOOSC. Upon Bruce's retirement they moved to Cove before returning to La Grande in 1981.

AM: Turn this light on here.

[some discussion continues in background between AM and MS.]

ES: [reading] "Since Bruce's death in 1984, Alice has continued her love of working with and helping people. She's a deacon in our church and works a great deal with genealogy. She enjoys gardening, traveling, and belonging to several organizations including D.A.R, Eastern Star, and Knife & Fork Club. Alice has one son and one daughter. Alice joined the Presbyterian Church as a child in Payette, Idaho, so has been a member for about 70 years." Now I've heard of, of course the DAR and Eastern Star and Knife & Fork Club. Maybe you can tell me a few things about what those organizations did in La Grande when you were a member. You said a little last time, a little about the D.A.R. You met in one another's homes,

AM: Daughters of

ES: sometimes in a restaurant.

AM: Daughters of the American Revolution.

ES: Yeah.

AM: And uh,

ES: What, what did you do when Eastern Star?

AM: We had our, our uh, meetings up on the second floor.

ES: Of the Masonic Lodge Building?

AM: Yes, yes. It was.

ES: Yes, on Adams?

AM: Yes, it was, you know.

ES: Yeah, well it then um, Masons still meet there, don't they?

AM: Oh yes,

ES: Yeah.

AM: they do. And so, have meetings

ES: It's interesting I've read that there were plays given sometimes in that room, where that \_\_\_\_\_.

AM: Well, not very much.

ES: No?

AM: It was more the regular meetings, and sometimes the meetings with the different, oh, towns would get together.

ES: Uh-huh. Do you think the Ku Klux Klan met there?

AM: Not that I know of [chuckles].

MS: \_\_\_\_\_.

AM: Not that I know of.  
ES: Well, I think they might have.  
MS: No! No!  
ES: I think they  
MS: No, you're kidding.  
ES: Well, where else would they have met?  
MS: \_\_\_\_\_ some other place where they wouldn't be seen.  
ES: No, I don't think so. These were very respectable men, weren't they?  
MS: They didn't want to be known by that.  
AM: Well, I don't know very much about the Klan. But nobody knows much about them \_\_\_\_\_.  
MS: Because they didn't want to be known.  
AM: No, no.  
ES: In, in La Grande they were active I think mainly from 1922 to about 1924.  
AM: Well that's before my time.  
ES: Yeah, right.  
AM: I don't know anything about that.  
ES: Right.  
AM: But I've heard a little about it.  
ES: But you came, you came to La Grande in 19?  
AM: We bought the house in 1940.  
ES: Well, '35 is when you came? Yeah.  
AM: And we were up at Mt. Emily camp.  
ES: Well, that was only about ten years after the Klan wasn't active anymore. I thought you might still have heard about it.  
AM: Well I might have heard about it,  
ES: Hm, okay.  
AM: but I wasn't gonna' get involved, or  
ES: Okay.  
MS: It was a very secretive group.  
ES: Yeah, I know, I know.  
AM: It was something of a no-no thing.  
MS: Yeah.  
ES: Well, at the time they were active they, they were some of the finest men in La Grande, businessmen and so on.  
MS: \_\_\_\_\_.  
ES: So, they had nothing to be ashamed of then, they thought.  
MS: They didn't, I think they did not make themselves \_\_\_\_\_.  
AM: Not well known.  
ES: Yeah.  
MS: No.  
AM: No.

MS: \_\_\_\_\_.

ES: I'm just going on some of the things I've read

AM: Yes, uh-huh.

ES: about the organization since. Um, the minutes of their meetings are in the Eastern Oregon University Library.

AM: They are?

ES: That reveals a lot about them.

AM: Yes.

ES: Yes. And a man from Portland, a history professor, wrote a book based on those minutes.

AM: \_\_\_\_\_.

ES: So, we know more about the organization now than you probably did in 1935.

MS: I think no one knew about it, Eugene. They were undercover.

AM: Yes, I think so too.

ES: Well back, back to Eastern Star. What were some of the activities they did, they performed?

AM: Not much, just more of, uh just women

ES: Social?

AM: Yes. They get together and

MS: Was it a \_\_\_\_\_ group? The women's part of \_\_\_\_\_, and it was secretive, wasn't it? Except the people that knew about it, but they didn't tell about what they did there.

AM: and,

MS: They had formals. Didn't they have formal um,

AM Teas?

MS: No, formal um, meetings?

AM: Oh yes, they

MS: They passed here to there to there and dressed up, and

AM: Oh yes.

MS: it was very formal, wasn't it?

AM: Yes, it was uh, formal. You had to wear certain, like I was. You had certain things to do. You had your appointment for that year. Maybe it was one of the star points, or order of the musician or they're just uh, they're the ones that. 'Course they believed in God, and uh, and uh, were very good people.

ES: Mm-hm. And, and why did you want to join it?

AM: Well, it's just because I uh, liked some of the women and, and uh thought it would be an interesting thing to do, just

ES: Mm-hm.

AM: getting together

ES: Mm-hm.

AM: once a month.

ES: Mm-hm.

AM: And uh, and then we were always aware of other people's help through their

ES: Uh-huh.

AM: problems,  
ES: Uh-huh.  
AM: and doing things.  
ES: That you helped people in need?  
AM: Oh yes.  
ES: Mm-hm.  
AM: And \_\_\_\_\_ looking after each other.  
ES: Mm-hm. These organizations that you joined, apparently, you had a strong interest in other people and wanting to associate with them and help them where you could.  
AM: Yes uh, well especially, well even now I belong to the D.A.R.: Daughters of the American Revolution. And they're making some changes back there right now that even changing the, our magazine.  
ES: Well, organizations do change all the time. Tell me about the Knife & Fork Club. You got together once a month to have um, a dinner?  
AM: Well, we'd have a dinner, but it was usually depended upon how many people we had, how many members. About, was usually about four times a year.  
ES: Oh?  
AM: And uh, one of the, was, recent places we met was in the Elks  
ES: Mm-hm.  
AM: building.  
ES: Mm-hm, would there be a speaker usually?  
AM: Oh yes, always, it always had a speaker.  
ES: Somebody from out of town usually?  
AM: Usually.  
ES: Mm-hm.  
AM: And good, good things to talk about.  
ES: Mm-hm.  
AM: And then,  
ES: Do you remember what kind of subjects?  
AM: Anything from different countries to oh, there's just so many things. Ah, but somebody  
ES: Would you call them usually current events? What was going on in other parts of the world?  
AM: Oh, sometimes, and then sometimes it was uh, music  
ES: Oh?  
AM: instead.  
ES: Mm-hm.  
AM: Just all sorts of things.  
ES: A performance?  
AM: Mm-hm.  
ES: Yeah. Now that reminds me, we haven't gotten to this before but there were two uh, movie theatres in La Grande, weren't there, The Liberty and the Granada?

AM: Yes, and the one right down there. Course there was the one right there, right \_\_\_\_\_ Penny's now.

ES: The Granada?

AM: And then another one down by uh, Trotter's Store. In that building, in that block, I mean.

ES: Oh?

AM: Were done.

ES: You mean near, near what used to be the Post Office?

AM: Yes.

ES: That was the Liberty?

AM: Yes.

ES: Yeah. Did you go there?

AM: Oh a few times, but that was, I never went a lot

ES: Oh,

AM: to shows.

ES: I see. They had stage shows sometimes, didn't they?

AM: I'm not sure.

ES: What do you think of that building? It's on the National Historic Register now? Did you know that?

AM: No I wasn't sure about that.

ES: Uh-huh, it is. It's uh, right now there's a picture framing shop and a pizza place in the, on the first floor. But as far as I know the main part of the theatre is still pretty much the way it was.

AM: Mm-hm.

ES: So,

AM: The last few years I haven't been around and about

ES: Yeah.

AM: doing things.

ES: Mm-hm. Well let's, let's switch over to Cove. What made you uh, and your husband wanna' go to Cove?

AM: Well we liked that area. See Bruce had uh, he was, been retired, and uh, we had uh, knew some of the people there and just liked the area.

ES: Uh-huh.

AM: And uh,

ES: You liked it better than La Grande?

AM: Oh, it was a start. We had lived in there on 5044 Main for quite a long while.

ES: Mm-hm.

AM: And uh, had a chance to sell the place.

ES: Uh-huh.

AM: And we thought, "Well, why not make it a move?"

ES: Uh-huh.

AM: And so we did.

ES: Uh-huh, and you found a house that you most wanted in Cove?

AM: We liked the old place real well.

ES: You said last time you enjoyed living near the school.

AM: Oh, I did!

ES: Why was that?

AM: Well, I mean down where I uh, knew some teachers,

ES: Uh-huh.

AM: you know. And there's times when, oh some program or something they'd ask Alice to come over and talk to 'em about it.

ES: Oh, so you gave little, little uh, talks to the kids?

AM: Yes, some of them were

ES: Uh-huh.

AM: real informal.

ES: Uh-huh.

AM: Like uh, oh there'd be about, maybe three years ago or so, four years ago, I was uh, \_\_\_\_\_ came, went over and was a sixth grade teacher. I can't say his name now. But uh, talking about, oh, different things. How things used to be a long time ago.

ES: Mm-hm.

AM: And just uh, get together, and we sat on the floor!

ES: Mm-hm.

AM: I sat, sat on the floor, too!

ES: Right [chuckles]. Okay.

AM: With the kids.

ES: Can you remember anything that you told them?

AM: Oh, about how it was when I was a young 'un with my Grandmother. She'd be telling me about how things were when she was young.

ES: Uh-huh.

AM: And about the Indians and so on, and

ES: Uh-huh.

AM: different, just different things. Or I'd talk to them, and they'd be telling me something about what they'd heard in their families. And uh, we just, it was a very informal and one to one

ES: Mm-hm.

AM: just talking things over.

ES: Mm-hm. Sitting on the floor with them was a good way to do that.

AM: Yes [laughs].

ES: [chuckles]. Was your social life in Cove similar to what it had been in La Grande?

AM: Well, not too much. We had the same, went to same meetings: Knife & Fork and D.A.R. and Eastern Star.

ES: In Cove or in La Grande?

AM: Coming over to La Grande because some,

ES: Okay.

AM: they didn't, they didn't have some of the meetings over there.

ES: Mm-hm.

AM: And but, this, and then the church, I \_\_\_\_\_ Methodist Church over there. It was a Methodist Church over there. Bruce was a Methodist, and his folks were.

ES: Mm-hm.

AM: And uh, and he helped a lot with the, we were there just a little while when the church burned and they had to build a new church. And so, Bruce worked a lot on helping them. And I even paint a \_\_\_\_\_ and taught there on a ladder. And painted inside the church, too,

ES: Uh-huh.

AM: and different things.

ES: Did you have any connection with the uh, Ascension Camp of the Episcopal Church?

AM: No. But uh, I uh, I went to the Episcopal Church some in Boise,

ES: Mm-hm.

AM: because uh, the other churches weren't very close.

ES: Uh-huh.

AM: And their Presbyterian was quite a long ways a way, so I just went to the Episcopal Church.

ES: Uh-huh. How do the um, people you know, knew in Cove feel about the Episcopalians who came over there?

AM: Well as far as I know, why it was okay because I never heard anything otherwise.

ES: Mm-hm, mm-hm.

MS: They were there first?

AM: They were there a long time.

ES: Mm-hm.

MS: Long time before

ES: Mm-hm.

MS: other people were there.

ES: Do you think that, do you think that they felt any particular pride about this, this camp that they ran, and the, the beautiful church and the rest?

AM: Oh I, I think, I think people are more apt to be like that now than a long time ago. The main thing was just to get something done!

ES: Yes.

AM: And you didn't have to be proud of, of yourself.

ES: Mm-hm.

AM: You just worked with the people.

ES: You did what needed to be done.

AM: Yes.

ES: Yes.

AM: Working for other people and doing things.

ES: Now when you were living there was Mae Stearns still there?

AM: Wasn't she in Eastern, wasn't she in La Grande?

ES: She came to La Grande, but she had a studio, Harold Blank told me this.

AM: Oh.



ES: Her studio is right across from that new conference center in Cove. He calls it the Episcopalian Hotel.

AM: Oh.

ES: [laughs]. And he said her studio is still there in some way.

AM: Mm-hm.

ES: I looked at it the other day.

AM: Yeah.

ES: There's an old barn kind of a building there.

AM: Mm-hm.

ES: And I guess that's, that's her studio. Um, but did you ever meet her?

AM: Yes, I've met her, but uh, not there. It was

ES: In La Grande?

AM: Mm-hm.

ES: Mm-hm.

AM: Well, later I met her in La Grande.

ES: How many, did you see many of her photographs?

AM: Oh I don't know if I did. It was just one of those things to do

ES: Mm-hm.

AM: and look at it and thank them

ES: Uh-huh.

AM: and go on your way.

ES: What was her reputation around La Grande and Cove do you think?

AM: Well as far as I know I thought she was uh, well, did things.

ES: A respected photographer?

AM: As far as I knew.

ES: Mm-hm.

AM: Wasn't she a friend of um, Mabel Doty's?

ES: I don't know.

MS: But she, she was, had a great deal of respect as a photographer.

AM: Mm-hm.

MS: And people knew her as a photographer.

AM: But I think she's a friend of Mabel Doty's, too.

MS: \_\_\_\_\_ librarian, wasn't she?

AM: Mm-hm.

MS: Uh-huh, okay.

AM: But uh, I was thinking of La Grande, too. A long time ago they had several fires, but uh, accidents.

MS: Which ones do you remember?

AM: One was uh, \_\_\_\_\_ across from where the Falk's would be. They was uh, was that PayLess? But uh,

ES: The corner drugstore?

AM: No, it was in the middle of the

ES: Oh okay. That could have been PayLess?

AM: Then another one that burned was uh, oh, was uh, no, it was uh, just across from where the bank is, \_\_\_\_\_ U.S. Bank. And then there used to be a Chinese restaurant up there, was on the second floor. And the store below it uh, was uh, a woman's dress shop.

MS: Ann Johnson's?

AM: Yes, Ann Johnson's.

MS: Mm-hm.

AM: And uh, one person that worked for Ann Johnson was, oh, Helen Van Dover. But uh, that \_\_\_\_\_ there's a fire there, and, and it was burned.

MS: That shop or up above?

AM: Up above and below, too, and then in that area. And uh, and there was several other fires.

ES: When there was a fire in town, did a lot of people come out to see it?

AM: Course I wasn't there I don't know.

ES: Oh. Well it, there were fires probably when you were living in La Grande.

AM: Yes, mm-hm.

ES: Do you remember going to see one?

AM: No, I usually didn't

ES: [chuckles]. Oh, I see.

AM: go to those things.

MS: Do, do you remember, I can't remember, I don't know what year it was, the Elk club fire?

AM: Yes, I had kind of forgotten it. But uh,

MS: That must have been a big fire. Um, I wasn't here.

AM: Mm-hm.

ES: When you were in Cove did you have anything to do with the pool, the natural spring's pool?

AM: Oh, went over a few times to swim,

ES: Mm-hm.

AM: but not much.

ES: Do remember anything about the history of that, how it was developed?

AM: No, no I don't.

ES: Has it been the way it is now pretty much all the time you've known Cove?

AM: I, I think so.

ES: Uh-huh.

MS: It was that way when my mother knew about it.

ES: Uh-huh.

MS: \_\_\_\_\_,

AM: Mm-hm.

MS: but it's actually the same \_\_\_\_\_ before.

ES: Was it very popular when you were in Cove?

AM: Oh yes, it was uh, they used it quite a bit.

ES: Now at that time, um, there was no longer a train between Cove

AM: Oh no.  
ES: and La Grande or Union?  
AM: No.  
ES: No. Did you hear any stories about people who remembered that train?  
AM: Well, things were written up.  
ES: Mm-hm.  
AM: I knew there, there was one, but not much about it.  
ES: Mm-hm. And was the um, name Hendershott familiar while you were there?  
AM: Yes.  
ES: What did you hear about that family?  
AM: Well I didn't know them. I just, but they were a prominent family here.  
ES: Mm-hm, yeah. They, they had died many years before you got there.  
AM: Yes.  
ES: Were people, did people all know the name in Cove?  
AM: Oh, I imagine because Cove being a small place.  
ES: Yeah.  
AM: And then the uh, Conklin's lived there, too.  
ES: Mm-hm.  
AM: They were well known people.  
ES: Yes.  
MS: Who?  
ES: Conklin's.  
AM: Conklin's.  
MS: Conklin's?  
AM: Conklin's.  
ES: Mm-hm. And of course the Geers had been well known when they lived there.  
AM: Who?  
ES: Geer. T.T. Geer was the Governor of Oregon.  
AM: Oh.  
ES: I think from 1900 to 1904.  
AM: Mm-hm.  
ES: And his father had um, um, fruit trees there. Was, was the fruit business going pretty  
AM: Yes.  
ES: strongly when you were there?  
AM: Yes, kind of. It was still, maybe not as much, but cherries were always popular.  
ES: Mm-hm.  
AM: But uh, there that changed, Cove has changed so much.  
ES: Mm-hm.  
AM: The uh, roads going up on the hill,  
ES: Yes.  
AM: you know.

ES: Yes.  
AM: And then the uh, view you get from the valley  
ES: Uh-huh.  
AM: anywhere there.  
ES: Yeah. People think that's the best place to build a house now.  
AM: Yes.  
ES: [chuckles].  
AM: Some good houses have been  
ES: Yes.  
AM: built up there, too.  
ES: Yes. Were there any uh, old buildings, barns, or houses that you remember in Cove that aren't there anymore?  
MS: I don't know. There's a lot, isn't there? [chuckles]  
AM: Yes. There's, I don't know about the houses. Was  
[End of Side 2]

[Tape #3, Side 1]

AM: Things were taken care of.  
ES: What sort of uh, city government, do you remember in Cove when you were there?  
AM: I don't know. I don't remember any of them.  
ES: Nothing?  
AM: Nothing about them because I wasn't interested in that in  
ES: Mm-hm.  
AM: such a small place.  
ES: Mm-hm.  
AM: Why, they did most people kind of looking after everything.  
ES: Mm-hm.  
AM: Everything was okay,  
ES: Mm-hm.  
AM: no squabbles or anything.  
ES: And after all, after all you were supposed to be retired then.  
AM: Oh yes.  
ES: So you didn't, didn't take too much interest in government. Uh, the house that you lived in, that was a pretty old one?  
AM: Yes, it was built in 1890.  
ES: 1890. And uh, you said  
AM: Just it, how old it is now.  
ES: Oh, that makes it about 110 years old, 111, doesn't it?  
AM: And Harold Blank lived in that house  
ES: Mm-hm.  
AM: when he was young.

ES: Mm-hm. Uh, do you remember how that looked on the inside?

AM: Oh yes, it looked okay.

ES: Well, how many rooms?

AM: Well a big living room and dining room connected together. And then off to one side was another room was very kinda' not very wide. And uh,

ES: What did you use that one for?

AM: Had uh, oh, it wasn't big enough for a bedroom really. And so, I bought this [chuckles]. This was when I bought this uh, sofa here,

ES: Mm-hm.

AM: have in there. So, if I have any company, why,

ES: I see.

AM: I can use this for,

ES: Uh-huh.

AM: this is the bed.

ES: Uh-huh.

AM: Opens up into a bed.

ES: Yeah.

AM: And uh,

ES: Then you had an upstairs?

AM: Yes.

ES: Two bedrooms?

AM: Most of my bedroom was a real large room.

ES: Mm-hm.

AM: And I had uh, quite a bit of furniture in it.

ES: Mm-hm.

AM: And uh, the other bedroom up there was not quite so big.

ES: Uh-huh.

AM: Just a more normal bedroom.

ES: Uh-huh. Now,

AM: She had a bathroom upstairs, too.

ES: Do you think the bathrooms were added later?

AM: Oh, I don't think so.

ES: Well, in 1890 do you think they would have had bathrooms?

AM: Oh, oh, they were probably later than that.

ES: They probably had an outhouse first, don't you think?

AM: Yes, I imagine so [chuckles].

ES: [chuckles].

AM: Everybody had an outhouse!

ES: Yes, yes. Some of the houses that you lived in had outhouses?

AM: Oh yes.

ES: Mm-hm. What did you think of the, of them?

AM: Well, I thought, well, I'll tell you now, if you had an outhouse and everything and you had a fancy little dog and the dog needs a lot of attention don't take it to the outhouse because it might, my brother had, took his, this pet of his went along with him to the outhouse and, and woof, woof, woof, needed attention. So, all of sudden just jumped up on the seat and made it. Didn't hit the right place,

ES: [laughing].

AM: and went down in the hole!

MS: [laughing].

AM: [laughing]. And Juan had to clean it up.

ES: Oh! [laughing].

AM: [laughing]. So, be careful with outhouses!

ES: Oh yes! [laughing]. Of course, most people thought that was normal

AM: Oh yeah, yes.

ES: to have an outhouse so they probably didn't complain a lot about it.

AM: I know it. Oh no!

ES: But in the winter,

AM: No, it was a normal thing.

ES: Yeah. In the wintertime it was pretty bad though, wasn't it?

AM: Yes, it was.

ES: [chuckles]. You made your visits as short as possible.

AM: Yes!

ES: Yes.

MS: That why some people had bedpans, chamber pots.

ES: Uh yeah, chamber pots.

AM: Yes.

ES: They were common, weren't they?

AM: Yes, they are.

ES: You, you had chamber pots?

AM: Yes, why everybody had them.

ES: Mm-hm, mm-hm. That was certainly better than going out in the cold.

AM: [chuckles].

MS: Who wants to go out when it's icy and snowy and below freezing? [chuckles].

ES: And what kind of heating did this house have, just uh, fireplaces or stoves?

AM: Stoves, wood heating.

ES: Mm-hm. And by the time you moved in it had electricity and other kinds of heating?

AM: No, you're talking about Cove now?

ES: Yeah.

AM: Heating there?

ES: I'm just thinking about how it was to move into an 1890 house.

AM: Well the main heat was uh, gas, I guess it was.

ES: Mm, mm-hm.

AM: And uh, had a good electric range.

ES: Uh-huh.

MS: I imagine they're gonna lock us out at nine.

ES: It's a quarter to nine.

AM: Yeah.

ES: We'll have to stop very soon, yes. Um, was your Cove house on the inside as comfortable as your La Grande house had been?

AM: Yes, because they made it that way. It was a, you know, big ole two-story house.

ES: Yeah.

AM: And uh, upstairs bedroom was a big bedroom, big bedroom.

ES: Mm-hm, mm-hm.

AM: We put a lot of furniture in it.

ES: Furniture that you had brought with you?

AM: Oh yes.

ES: Mm-hm. And did you do a lot of gardening?

AM: Oh yes, I gardened! You know I just

MS: [chuckles].

AM: loved to go out and dig around

ES: Uh-huh.

AM: and plant things.

ES: Did you have vegetables and flowers?

AM: Yes, mm-hm.

ES: Uh, huh. What kinds of vegetables did you especially like or, or, which vegetables did well there?

AM: Oh, I think beans and peas and carrots and all.

ES: The usual ones.

AM: Yes,

ES: Mm-hm.

AM: everything.

ES: Mm-hm.

AM: Fresh radishes and,

ES: Now I, I heard from uh, Harold that some of the earliest people in Cove came, even before 1862, were raiding potatoes.

AM: Yes well, they could have been.

ES: Mm-hm.

AM: And I raised potatoes, too.

ES: Mm-hm, you did? Mm-hm.

AM: It was so easy to kill a piece of the ground.

ES: Sure, sure.

MS: [chuckles].

ES: That, did you know anything about the people who lived at Nibley?

AM: No.  
ES: Was it gone when you got there?  
AM: Yes.  
ES: Hm.  
AM: They, but they were uh, Mormons.  
ES: Mm-hm. What did you hear about Nibley?  
AM: Well, not much of anything except that they were, oh what, sugar beets.  
ES: They were trying to raise sugar beets.  
AM: Yes.  
ES: Yeah, they didn't have any water to put on them, though. So, they didn't do well.  
AM: Didn't last long?  
ES: No. Did, did, what was the feeling about trying, trying  
AM: Got a bad rib here,  
MS: \_\_\_\_\_.  
AM: so I pull this down here.  
MS: \_\_\_\_\_.  
ES: Yeah, okay, well maybe we should stop.  
[End of Side 1, No Side 2]  
[End of tape #3]